

Original title: 578: Phát Đạn của Kẻ Điên

Genre: Action - Drama - Thriller

Duration: 90 minutes

Directed & Written by Luong Dinh Dung

Production House: Tu Van Pictures

Produced by Anton Nine Four May & Vu Thi Ngoc Diep

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PAIN IS WHEN YOU LET HIM LIVE.

578 MAGNUM

ALEXANDRE NGUYEN, KHEN NE, THANH THAO, THAO TAM, HOANG PHUC, NGOC TINH, TUAN HAC
LEE DONG JUNE, STEVE M. CHOI, TU VAN PICTURES, PHAM DINH HUNG, TRAN NGOC SON, HUYEN COCO, PHUONG BINH
NGUYEN THUY LINH, MORGAN SCHMIDT, ZOH SEA YOUNG, CINEMATE, D-47 POST STUDIO, INYU LEE & YOONYONG SUNG
LEE JIN SUNG, LUONG THI CHUNG LAN, LUONG THI PHUONG, TRAN MANH THANG, DO THU HUYEN, NGUYEN THI THIEN HUONG, PHAN THAI MINH
ANTON NINE FOUR MAY, LUONG DINH DUNG, VU THI NGOC DIEP, LE TIN HA PHUONG, MIKE NEWELL, LUONG DINH DUNG
TuVanPictures

THE STORY

After leaving the Special Forces, container truck driver and single father Hùng (Alexandre Nguyen) dedicates his life to raising his six-year-old daughter. But when she gets kidnapped and assaulted, Hùng relies on his martial arts training and combat skills to hunt down the twisted millionaire responsible. His mission of vengeance takes him on a journey deep into the Vietnamese underworld, where he faces off against legions of bloodthirsty gangsters working for one of the world's most dangerous crime syndicates.

From award-winning director Luong Dinh Dung and featuring action sequences by Oh Sea Young (*Avengers: Age of Ultron*), 578 MAGNUM was selected as Vietnam's 2023 official Oscar entry for Best International Feature.

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MAGNUM

DIRECTOR'S INTENTION

I guess that the audience may find something unmatched in what I write below because the thoughts I put into "578" do not seem to fit the genre of film that I have chosen to make "578", an action-drama genre. I actually want to use interwoven action elements in the storytelling of "578". Action or violence is not the best way to solve problems, but at certain times, people need to use action, as an instinct within us. At some points, the movie does release the anger through action toward the societal issue with children, child sexual abuse.

In "578", I want to tell a multidimensional world of characters expressed from a variety of perspectives. In the end, I hope the audience still sees in the movie: how lovely An is and then how she becomes resilient and slowly overcomes the misfortunes and bad things that happen to her, a "normal" father Hung who is a strong, tough man with unconditional love for his daughter, An, but also lonely and awkwardly weak in front of his daughter in pain, a small world that still has kind people, and those people who hurt others for whatever purpose will eventually pay the price for what they did.

I just wish that this life could have one more laugh and one less pain anywhere. When misfortune strikes, keep faith in tomorrow, please keep moving forward.

Because tomorrow the wind will blow again!



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DIRECTOR'S TREATMENT

When making "578 Magnum", I set the rules for myself. I have to be careful with the things I bring in the movie as its main theme is sensitivity and vulnerability. There are three things that I do not want to show. I do not bring a heavy and haunted feeling to the audience while watching the film. I avoid showing clearly how the little girl is attacked and physically abused because I am afraid if I show everything clearly, those images will leave panic and negative psychological obsession in the viewers. I choose to highlight one key detail only instead, that is the part when the little girl is buried alive. The second one, I do not want to express the characters' personalities too fast and easily, right away when they first appear on the screen because if the audiences know them clearly at the first sight, there will be nothing to explore, which will certainly make the audiences no longer be interested in the movie. The final one, I do not want to have just simple and easy-predictable storytelling when showing the fierce and bloody chasing journey of characters in 578.

On the other hand, there are five things I would like to express in the film. I want to create the characters in a natural way that you can meet them coincidentally somewhere. I consider the film as an acting battle and my responsibility - as a director - is how to make that battle balanced and enough. Hence, all thing I did is to let the casts be creative but eventually, all the performances are still under my control to avoid the acting becoming overdone. I have an expectation to create 578 where all elements are beautiful and have their own identities. I do not want to follow the stereotyping theory when telling the story in 578, I look for something different, and get away from the easy-predictable repetition way of leading the film story. I even let my characters, sometimes, behave in an illogical way. I consider that as the chances that the characters themselves will be relieved of their madness inside. I let them be crazy and creative as much as they can, which creates unpredictability in human nature and that is something really happening in life.

Any father in this world has a love for their children, love is never wrong but the way to express the love may not be suitable sometimes. In my opinion, I feel so sorry for the children whose parents are rich and pamper them too much and over in a wrong way. I feel like those parents are pushing their children to the "death" road and not all the parents can do everything to save their children on time.

I understand that the core of an action movie is to be intense and fast-paced in both acting and editing in order to create the atmosphere and charisma of the movie. But I still have a bit different though that it's not real enough with just these factors. I want the action to be a real battle, real fighting among people if it has to happen. I'm aware that it causes a slower and not always look eye-catching feeling but it will be more brutal and more realistic. I do respect and choose to make the frames that have the cinematic language to tell the story. Even though in an action movie, it might make the beat of the movie slower.

For the music and images of the film, I want to blend them together to create a special and unique identity of Vietnam in order to bring Vietnam's beauty to the world.



THE FATHER HÙNG : ALEXANDRE NGUYEN

A French actor of Vietnamese origin, Alexandre has appeared in European and Hollywood productions such as *Exodus to Shanghai*, *Clash of Futures* and *Life*.



6-YEAR-OLD DAUGHTER, AN: THANH THẢO

Thanh Thảo is a famous child actress in Vietnam. She has participated in many Vietnamese film and art projects.



MYSTERIOUS BẢO VI: H'HEN NIE (TOP 5 MISS UNIVERSE 2018)

H'Hen Nie is a famous beauty pageant contestant and model. She represented Vietnam in Miss Universe 2018 and reached the Top 5 finals. She makes her acting debut in 578 MAGNUM.



THE MAFIA BOSS MR. KHANG: HOÀNG PHÚC

Hoang Phuc is a well-known actor in Vietnam who has starred in *Gone*, *Gone Forever Gone*, *Clash* and *The Way Station*. In 2017, he made his directorial debut with *Luc Van Tien*.



THÁI: NGỌC TÌNH (ACTOR AND MISTER INTERNATIONAL 2017)

Ngọc Tình was originally a traditional martial arts athlete who won several national medals. He also works as an actor and model. In 2017, he was named the winner of Mister International.



SON THE GIANT: HÀ VĂN HIẾU (ACTOR AND SEA GAME WRESTLING CHAMPION)

Hiếu appeared as an actor in Luong Đình Dũng's debut feature *Father and Son*. He holds a record 17 national Vietnamese wrestling titles and is a four-time champion at the SEA Games.



LÝ POKER FACE: TUẤN HẠC (VIETNAM MARTIAL ARTS MASTER)

A real-life fighter, Tuấn Hạc is a Vietnamese master of martial arts. He makes his acting debut in 578 MAGNUM as the leader of a gangster group.



LEADER OF FEMALE ASSASSIN GROUP LOAN "THE WINNER" JESSICA MINH ANH (ACTOR AND INTERNATIONAL SUPERMODEL)

Jessica Minh Anh is an international supermodel who is also the producer behind some of the most innovative fashion shows in locations around the world such as the Eiffel Tower, London's Tower Bridge and the Grand Canyon, as well as on ships in New York, Hong Kong, Dubai and Sydney.

PRODUCTION

Taking five years of preparation to be made, **578 MAGNUM** was developed from the action novel by director Luong Dinh Dung.

Location scouts traveled more than 26,000 km leading up to and during the course of filming.

The production began on May 13, 2020, and the final scene was shot on December 24, 2021.

578 MAGNUM was filmed across Vietnam in nine main cities and provinces with more than two hundred film crew members and over 1,000 actors and extras. The film utilized 73 container trucks during filming.

578 MAGNUM is Vietnam's biggest and most ambitious film production to date.

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WHITE MOUNTAIN PASS

White Mountain is located on the road between Mai Chau and Moc Chau, on Highway 6 of Hoa Binh province. The pass is 1000 meters above the sea level, dense clouds cover all year around. This place stands out with the white color from the rock, which makes this pass look like a snow mountain. The beauty of the pass is hidden in the fog, a stunning majestic landscape.



MOC CHAU MEADOW

Mộc Châu is a mountainous district of Sơn La Province with an average elevation of more than 1,050 m above sea level. The meadow in which the chasing and fighting happen is a vast area with tall green grass stretches for thousands of hectares. The vast meadow is surrounded by high mountains in all four directions, which creates not only an enchanting landscape but also a dangerous location for hunting scenes



THUY DINH TEMPLE

Thuy Dinh is located deep in the forested area of the World Heritage Trang An. Thuy Dinh belongs to the Hanh Cung Vu Lam tourist attraction. The temple stands in the middle of the lake. Below is the crystal-clear water and tourists can see many kinds of beautiful and unique plants living under the water here.

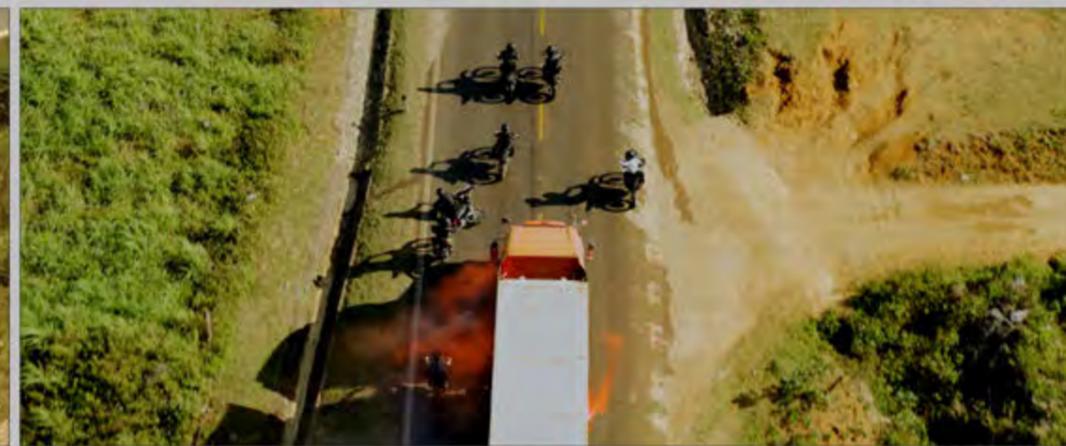


DINH VU PORT

Đình Vũ Port is one of the largest ports in Vietnam. This port is located at the side of Bach Dang River, on Dinh Vu peninsula, Hai An district, Hai Phong. Đình Vũ is a general cargo port and container port with an area of 13.9 hectares. The port with many rows of containers creates a maze - a perfect location for dangerous battles.







EKIP

LƯƠNG ĐÌNH DŨNG

DIRECTOR - PRODUCER - SCRIPTWRITER

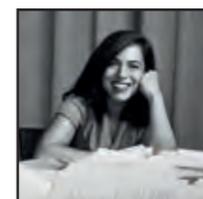
Lương Đình Dũng graduated with a Master of Arts from the Hanoi School of Theater and Cinema in Vietnam.

His debut feature film "Father and Son" achieved many international and precious prizes (Best Asian Film at 36th Fajr Film Festival- Iran; Best Screenplay at 20th Vietnam National Film Festival) especially, Vietnam's Official Entry to compete in 90th Oscars. Moreover, "Father and Son" was invited to screen at many film festivals in India (48th International Film Festival of India Goa, Bangkok Asian Film Festival, Asian Film Festival Barcelona) and over 20 countries around the world (Canada, USA, Italy, Iran, Thailand, Saudi Arabia).

Another Dũng's feature film named "Drowsy City" was nominated for Best Film in Tallinn Black Nights Film Festival 2019, officially screened at Festival du nouveau cinéma 2019 (Canada), and nominated for "Netpac Award" at Kolkata International Film Festival 2020.

His two short films named "The Boat Man" won the "Best Film" Award at Tokyo Festival and "Red Happiness" was officially invited to screen at Clermont Film Festival (France).

Lương Đình Dũng was invited to be a Jury Member of the Vietnam National Film Festival 2021, 19th Pune International Film Festival (India).



PILAR ALESSANDRA
Script advisor

Pilar is the director of the popular writing program "On The Page", a place where many professional screenwriters in Hollywood are trained.

She is also script consultant.

Pilar used to be a Senior Story Analyst for DreamWorks.



MIKE NEWELL
Script advisor

Michael Cormac Newell is director and producer of motion pictures for film and television. He is best known for his work as director of "Four Weddings and a Funeral" which brought him the BAFTA Award for Best Direction in 1994.

In 2005, Newell became the first British director of the "Harry Potter" film series with the production of "Harry Potter and the Goblet of Fire", which became a major critical and financial success worldwide.



MORGAN SCHMIDT
D.O.P

Morgan Schmidt has more than 13 years of experience in the position of cinematographer. He is DOP of many famous movies in Viet Nam such as Furie, Cross 3, The Prey, Touch... Morgan received "Best Cinematography" Award at Boston International Film Festival.



C-47 POST STUDIO
SOUND POST-PRODUCTION COMPANY

C-47 Post Studio is the award-winning Post Studio in South Korea. The studio works with many international clients and involves in many famous blockbusters in Korea such as The Villainess (Cannes), Watcher, Hot Young Blood, etc.



OH SEA YOUNG
Action Director

Oh Sea Young is a famous action director from South Korea, he was in charge of many blockbusters such as Taxi Driver (best movie Green Dragon Awards 2017, the Grand Bell Awards 2017), The Suspect, Confidential Assignment and many famous Hollywood movie such as Snowpiecer and Avengers: Age of Ultron, etc.



KIM SANG BUM
(Editorial Advisor)

Korean Editor whose works are The Handmaiden, Old Boy, Decision to Leave (Official Competition 2022 at Cannes, directed by Director Park Chan Wook), A Taxi Driver, Hope, etc.



STEVE M. CHOE
(Film Editor)

Steve M. Choe is a Korean editor who is known for his famous works as the editor for Hollywood-Korean films including Snowpierce (the movie starred by Chris Evan, Tilda Swinton, John Hunt, Song Kang Ho and directed by Director Bong Joon Ho - director of "Parasite"), Hot Young Bloods and coming up is Money Heist (Korean version by Netflix).



LEE DONG JUNE
(MUSICIAN)

Lee Dong June is a top and famous musician from Korea with impressive musical works in many fields such as feature film, television, musical, stage, etc... Musician Lee has won many prestigious music awards in Korea. Some typical works include "Miracle in Cell 7", "Battle of Incheon" (Operation Chromite, starring Liam Neeson with Lee Jung Jae (Squid Game)



TRAN NGOC SON
ART DIRECTOR

Sơn Trần has more than 10 years experiences of teaching and working in Art Industry. He is art director for many TV series and feature films. He is also the storyboard artist and photographer for "Father and Son". He received the "Best Photography" Award for "Father and Son" at the Los Angeles International Film Festival. He is art director for Dũng's second movie "Drowsy City"



VU THI NGOC DIEP
PRODUCER

Judy began her career in cinema as a producer of Father and Son (Best Asian Film in 36th Fajr Iran, won more than 10 international awards, Vietnam's representative at Oscars). Since then, she has participated in producing movies with Tu Van Pictures.



NGUYEN THI THIEN HUONG
INTERNATIONAL PRODUCTION PRODUCER

Huong Nguyen started her work as a production coordinator for feature film project at Tu Van Pictures 4 years ago. In 578, she has worked as international production producer who works directly with international filmmaker and partners for the projects.



PHAN THI HAI MINH
INTERNATIONAL PRODUCTION PRODUCER

Minh Phan started her work as a production coordinator for feature film project at Tu Van Pictures 4 years ago. In 578, she has worked as international production producer who works directly with international filmmaker and partners for the projects.



TRAN MANH THANG
LINE PRODUCER

Thang Tran has worked as producer and production manager for many TV series and features in Vietnam. He has more than 10 years of experiences in filmmaking and has worked with many famous actors, actresses and production house in Vietnam.



LUONG THI PHUONG
LINE PRODUCER

Phuong has worked as producer for many TV series and features in Vietnam for more than 8 years. She has a lot of experiences in filmmaking and has worked with many film production house in Vietnam.

PRODUCTION HOUSE

Tứ Vân Pictures is the Film Production House based in Hanoi, Vietnam. With more than 15 years in the film industry, Tứ Vân Pictures has produced and de-veloped many interesting and successful projects, which have been famous domestically and interna-tionally. Tứ Vân has worked with many famous film-making teams in the world.

