

DISCUSSION QUESTIONS – A SCREAMING MAN

1. Why do you think working at the pool was so important to Adam? Was it merely because of his athletic past, or is it something more?
2. What do you make of Abdel's obsession with his camera? How does this interest help illustrate the divide between him and his father?
3. Water is everywhere in this film. Think about what water has historically symbolized. How does this symbolism relate to the story in the film?
4. Adam seems to lose more and more control over his life as the film goes on. What could he have done to regain some of this control?
5. Do you think director Mahamat-Saleh Haroun is trying to make a political statement about globalization? How is Ms. Wang portrayed in the film?
6. The film's title is "A Screaming Man," yet Adam never commits an action even suggestive of a scream. Why do you think the filmmakers chose this title? What does this title say about how Adam chooses to deal with his dilemmas?