

A close-up portrait of a woman with dark hair pulled back, wearing a light blue lace-trimmed dress and small diamond earrings. She has a soft, contemplative expression. The background is a dark teal color with a faint, circular, textured pattern. The title 'BEFORE, NOW & THEN' is written in large, elegant, gold-colored serif font on the left side. Above the title, it says 'A FILM BY KAMILA ANDINI'.

A FILM BY KAMILA ANDINI

BEFORE,
NOW &
THEN

MARILYN CHAN, LAUREN BACALL, ERIC ROBERT, DENZEL WASHINGTON, JEFF BRIDGES



BEFORE, NOW & THEN

Original title: NANA

A FILM BY KAMILA ANDINI

Drama - 103 minutes - 2022 - Indonesia - Color - 2k - 1:2

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LOGLINE

For her new feature, Kamila Andini delivers a superb portrait of a woman battling the trauma of war, fighting to free herself from the patriarchal social dictates of her era.

SYNOPSIS

Set amid the political violence of late-1960s Indonesia, Kamila Andini's intoxicating film *BEFORE, NOW & THEN* follows Nana, the beautiful wife of a wealthy plantation owner whose inner life remains with her deceased first husband, murdered in the civil war a decade prior. A survivor, Nana values her safety and material comforts, but carries out a haunted existence, dreaming of her lost love. Forced to confront her husband's blatant infidelity, Nana makes an unusual connection with his younger mistress, Ino. The two women, sharing their secrets and desires, discover a newfound freedom and intimacy withheld from them both by the strictures of patriarchal society. Framed by elegant cinematography and a lush score, *BEFORE, NOW & THEN* is a lyrical, transporting character study in the lineage of Wong Kar-wai and Apichatpong Weerasethakul, "wreathed in poetic melancholy and never less than beautiful" (*Deadline*).



DIRECTOR'S STATEMENT

Women are the real victims of our times. But in every era, there is always the figure of a woman who has never once made herself a victim, even if she cannot be separated from making sacrifices. *BEFORE, NOW & THEN* is the story of a woman who is the victim of an era – war, politics, rebellion and the patriarchal society – and who wants to find the meaning of her own freedom, as a woman. She forms a friendship with one of her husband's mistresses, because that is the only way she can get support.

Independence for Indonesia did not guarantee freedom for its people; pressure comes in ever-changing forms. With this film I want to show the many forms of pressure that continue to oppress women today. The image will work with sound to express Nana's emotions and anxiety. *BEFORE, NOW & THEN* talks about a woman's secrets – about how she keeps her problems hidden. It locates political circumstances, domestic problems, anxieties and personal happiness within small, everyday events. Hair becomes a binding metaphor for women throughout the story. This is a simple period film, employing a gentle touch and subtle compositions.

The camera will move slowly or remain still, like a painting. As on stage, the performances of the actors will reveal multiple layers of their characters. The production design will be vital, bringing the outside world into the house, seeking freedom in the smallest spaces, and revealing the history of small objects, especially through women's hair and bodies. A woman must excel at keeping secrets, both hers and those of her family. If there is a problem, let it remain hidden behind her hair.

Kamila ANDINI

WRITER/DIRECTOR BIOGRAPHY

Kamila Andini is a mother and filmmaker based in Jakarta, Indonesia. Concerns with social culture, gender equality and environmental issues led to her passion to make films with a distinctive narrative perspective.

Her debut feature film *The Mirror Never Lies* (2011) recounts the life of sea nomad on the Pacific Ocean off Indonesia. Her second, *The Seen and Unseen* (2017) portrays a dualistic cinematic universe based on the Balinese philosophical concept of Sekala/Niskala. Both films have screened in over 50 film festivals around the world and received some 30 national and international awards, including the Grand Prix for Best Feature Film, Berlinale Generation Kplus in 2018.

She has also directed a number of short films. After *Following Diana* (2015), *Memoria* (2016), and *Sekar* (2019), her short *Back Home* (2019) formed part of the omnibus production *Angel Sign* (2019). Recently, she has expanded her directing work into theatre; her debut, based on her second feature '*The Seen and Unseen*', was staged at the Esplanade Singapore 2018 and Asia Topa Melbourne in 2019. Her most recent theatrical production is the stage and virtual performance monologue, *Nusa Yang Hilang* (2021).

Her third feature, *Yuni*, (2021) won the Platform Prize at the Toronto International Film Festival. *Before, Now & Then* is her fourth feature film



KAMILA ANDINI - DIRECTOR FILMOGRAPHY

1. THE MIRROR NEVER LIES (LAUT BER CERMIN) - 100 minutes / 2012

- Honorable Mention, Global Film Initiative, 2010.
- Selected in 'New Currents' Competition, Busan International Film Festival, 2011.
- 'Bright Young Talent' from Young Critics Award, Mumbai International Film Festival, 2011.
- 'Earth Grand Prix' Award for Best Environmental Film, Tokyo International Film Festival, 2011.
- Special Mention Award, Wind of Asia Tokyo International Film Festival, 2011.
- Special Mention, Main Competition, Cinemanila International Film Festival, 2011.
- Piala Citra Award for Best Original Story, Best Music Direction, Special Jury Prize: Best Upcoming Director, Special Jury Prize: Best Talent (Gita Novalista), Indonesian Film Festival, 2011.
- Selected in 'Generation K-Plus' Competition, Berlinale International Film Festival, 2012.
- Asian Film Awards Nominations 2012 for Best Newcomer and Best Cinematography
- FIPRESCI Prize, Hong Kong International Film Festival, 2012.
- Best Director, Best Art Direction, Best Cinematography and Best Poster Design, Bandung Film Festival Film, 2012
- Opening Film for Cines Del Sur Film Festival, Granada, Spain, 2012.
- Special Mention, Festival Femme de Creteil, France, 2013.
- In Competition, Berlin International Film Festival, 2022
- Best Direction, China International Children's Film Festival, 2013.

2. THE SEEN AND UNSEEN (SEKALA NISKALA) - 86min/2017

- World Premiere, Toronto International Film Festival, 2018.
- Asian Premiere, Busan International Film Festival, 2018.
- Best Youth Feature Film, Asia Pacific Screen Awards, 2018.
- Grand Jury Prize, Tokyo FILMeX, 2018.
- Golden Hanuman Award, Jogja-NETPAC Asian Film Festival, 2018.
- Best Cinematography- Malaysia Golden Globe Awards, 2018.
- Grand Prix International Jury Prize, Berlinale Generation Kplus, 2018.
- Critic's Choice Award, Fribourg International Film Festival, 2018.
- Special Prize Milan African, Asian and Latin American Film Festival, 2018.

3. YUNI - 95min/2021

- Platform Prize, Toronto International Film Festival, 2021.
- Snow Leopard Award, Asian World Film Festival, 2022.
- Silver Gulf Award, Red Sea International Film Festival, 2021.
- Young Cineaste Award, Palm Springs International Film Festival, 2021.

4. BEFORE, NOW & THEN (NANA) - 103min/2022

- Competition, Berlin International Film Festival, 2022

PRODUCER BIOGRAPHIES

GITA FARA

Gita Fara has produced three fictions and a documentary feature that have played widely on the international festival circuit. Kamila Andini's *The Seen and Unseen* (2017) won numerous international awards, from Berlinale's Grand Prix Awards for Generation Kplus to Tokyo Filmex. She has also produced *Nyai, A Woman from Java* (2016), a 90-minute real time feature film by Garin Nugroho that was the Opening Film of the Wave experimental section in the Torino Film Festival. Her latest work, the feature documentary *The Flame* (2021) by Arfan Sabran was presented in Good Pitch Indonesia and premiered in the Visions Du Reel Film Festival, 2021. She also a Tokyo Talents Campus's alumnus and was selected as an Asian Producer participant in the EAVE/Media Mundus Ties That Bind Asian-European Co-Production workshop in 2012.

IFA ISFANSYAH

Ifa Isfanyah graduated from the Television Department of the Indonesian Institute of Art in Jogjakarta. He began his career in cinema as producer and director of several short films, including *Be Quiet, Exam Is In Progress!* (Tokyo ShortShort, Competition, 2006) and *Half Teaspoon* (Grand Prize Hong Kong Independent Film Video Award & competition, IFFR 2008). He was selected by the Asian Film Academy Busan in 2006 and received a scholarship to attend the Im Kwon Taek College of Film & Performing Arts in Korea. He founded the company Fourcolours Films and produced *Siti* (Eddie Cahyono - Telluride 2015), *Turah* (Wicaksono Wisnu Legowo - Indonesian entry for the Academy Awards® 2018), *The Seen And Unseen* (Kamila Andini, TIFF 2017), *Memories Of My Body* (Garin Nugroho - Venice Orizzonti 2018) and *Yuni* (Kamila Andini - Platform Prize TIFF 2021). Isfanyah is also a founder of JOGJA-NETPAC Asian Film Festival (established in 2006) and of the Jogja Film Academy, established in 2014

PRODUCTION COMPANY

FOURCOLOURS FILMS

Fourcolours Films is an independent production company based in Indonesia since 2001 and focused on the production of innovative and accessible films with a strong directorial vision and voice. Shorts and features produced by Fourcolours Films have won numerous awards in prestigious international festivals including Berlin, Venice, Rotterdam, Busan, and many others. Feature films produced include *One Day When the Rain Falls* (Ifa Isfanyah, IFFR, 2013), *Siti* (Eddie Cahy-ono, Telluride 2015), *Turah* (Wicaksono Wisnu Legowo, Indonesian entry for the Academy Awards® 2018), *The Seen And Unseen* (Kamila Andini, TIFF 2017), *Memories Of My Body* (Garin Nugroho, Venice Orizzonti 2018) & *Yuni* (Kamila Andini, Platform Prize TIFF 2021).



CAST

- **Happy Salma** as Nana
- **Laura Basuki** as Ino
- **Arswendy Bening Swara** as Mr. Darga
- **Ibnu Jamil** as Raden Iclang
- **Rieke Diah Pitaloka** as Ningsih
- **Chempa Puteri** as Young Dais
- **Arawinda Kirana** as Dais

CREW

- Director - **Kamila Andini**
- Screenplay - **Kamila Andini, Ahda Imran**
- DP - **Batara Goempar, ICS**
- Editor - **Akhmad Fesdi Anggoro**
- Original Music - **Ricky Lionnardi**
- Sound Designer - **Nakorn Kositpaisal, Suchada Supromin**
- Sound - **Trisno**
- Production Designer - **Vida Sylvia**
- Wardrobe - **Retno Ratih Damayanti**
- Make-Up - **Eba Sheba**
- Casting - **Joan Ardiana**
- Assistant Director - **Dimitri Hariastuti**
- Production Manager - **Suma Adiwinata**
- Producers - **Ifa Isfansyah, Gita Fara**
- Executive Producer - **Jais Darga**
- Co-Producer - **Happy Salma**
- Co-Production Company - **Titimangsa Foundation**

