

BROKEN

Discussion Guide

1. BROKEN was directed by Rufus Norris, whose career has been mainly based in theatre. Describe the theatrical elements contained within the film in relation to your overall opinion of BROKEN.
2. BROKEN dissects modern day, suburban neighborhoods and the various social classes that reside within them. Do you find this to be an accurate representation of what it is like to live in close proximity to others? Discuss the pros and cons of having personal relationships with your neighbors.
3. What is your opinion of both the flash-forward editing approach and the fragmented, disjunctive sequences throughout the film? Do you believe they served a purpose? Discuss your favorite sequence, and the way in which it was edited.
4. Why do you think BROKEN is told from the perspective of Skunk, a young, innocent girl who is just beginning to grow up? How do you interpret the meaning behind the film's title?
5. What do you believe the film is attempting to say about mental health? Discuss in relation to Rick and Mr. Oswald, and the ways in which their characters change by the end of film.

