

come undone

Discussion Guide

1. Director Silvio Soldini has said that his inspiration to make **COME UNDONE** came from “the desire to look at the reality of our moment in time and relate it ‘from the inside,’ from the angle of ordinary people.” Do you think Anna and Domenico’s story reflects a certain reality of our moment in time? If so, explain.
2. Passion and sexuality must be treated carefully in a film about an affair. What was your response to the love scenes between Anna and Domenico? Discuss Soldini’s approach to these scenes.
3. The editing in **COME UNDONE** is often very raw. How do the quick, abrupt cuts affect the mood and pace of the narrative?
4. The characterizations of Alessio (Anna’s partner) and Miriam (Domenico’s wife) are crucial to the success of **COME UNDONE**. Discuss their importance to the story. When did you sympathize with them, and when with Anna and Domenico? What did you think of the performances by Giuseppe Battiston (Alessio) and Teresa Sapanangelo (Miriam)?
5. In the final moments of the film, Anna makes an important decision that plays out without any words or direct actions. How are visuals and symbolic actions used instead to communicate her decision?
6. Soldini’s two previous films, **AGATA & THE STORM** and **DAYS & CLOUDS**, are also part of the Film Movement series. If you have seen either of these films, how do they compare to **COME UNDONE**? Did you recognize any of the actors from the previous films?