



**WINNER - BEST DIRECTOR - WHISTLER FILM FESTIVAL**

**CANADIAN SCREEN AWARDS NOMINEE  
BEST ADAPTED SCREENPLAY - BEST ACTOR IN A SUPPORTING ROLE**

2022 | Canada | English & French with English subtitles | 109 minutes | 2.39:1

### **PRESS CONTACT**

Michael Krause | Foundry Communications | 212-586-7967 | [mkrause@foundrycomm.com](mailto:mkrause@foundrycomm.com)

### **FILM MOVEMENT BOOKING CONTACTS**

Maxwell Wolkin | Theatrical | 212-941-7744 x211 | [maxwell@filmmovement.com](mailto:maxwell@filmmovement.com)  
Erin Farrell | Non-Theatrical & Festival | 212-941-7744 x206 | [erin@filmmovement.com](mailto:erin@filmmovement.com)

## **LOGLINE**

Gérald Gallant was a prolific hitman with twenty-eight murders to his name. But just how did this fragile, stammering man with a modest IQ manage to outwit both the most hardened criminals and the smartest policemen? His confession is as unbelievable as it is true.

## **SYNOPSIS**

**CONFESSIONS OF A HITMAN** recounts the private and professional life of Gérald Gallant, one of the most prolific hitmen of our time. Gallant chalked up twenty-eight murders and fifteen attempted murders to his name, mostly those of senior officers in the Hells Angels, mafia and organized crime. Gallant was also a police informant who did not hesitate to sell out those around him, mostly people he liked and respected.

How is it possible that this fragile, stammering man with a modest IQ manage to outwit both the most hardened criminals and the smartest policemen – while also getting out of the game alive?

**CONFESSIONS OF A HITMAN** is the story of the inner journey of this extraordinary killer via his ultimate confession delivered to God himself. A confession both thrilling, heartbreaking, disturbing, moving, twisted and often shocking... but never trivial.