

NEW 30TH ANNIVERSARY  
UNCUT 4K RESTORATION

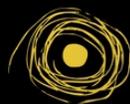
霸王别姬

FAREWELL  
MY CONCUBINE

A FILM BY CHEN KAIGE



PALME D'OR  
FESTIVAL DE CANNES



FILM  
MOVEMENT  
CLASSICS





## BACKGROUND

One of the most important motion pictures ever made, *FAREWELL MY CONCUBINE* is a film of undeniable cultural and social relevance. An innovative, modern production set amidst the deep-seated traditions and vivid tapestry of the Peking Opera, it was selected as one of the "100 Best Films in Global History" by *TIME* Magazine and remains the only Chinese-language film to ever win the Palme d'Or.

In celebration of its 30th anniversary, Film Movement Classics is proud to bring the recently restored 4K version of this masterwork to North American theaters, where audiences in the U.S. and Canada will be able to see the complete, uncut film (20 minutes longer than its original Miramax theatrical release) on screen for the first time ever.

## SYNOPSIS

In Chen Kaige's adaptation of the Lilian Lee novel, Cheng Dieyi (Leslie Cheung) and Duan Xiaolou (Zhang Fengyi) grow up enduring the harsh training of the Peking Opera Academy, where instructors regularly beat the students to instill in them the discipline needed to master the complex physical and vocal techniques of this ancient art. As the two boys mature, they develop complementary talents: Dieyi, with his fine, delicate features, assumes the female roles while Xiaolou plays masculine warlords. Their dramatic identities become real for Dieyi when he falls in love with Xiaolou, who fails to fully reciprocate Dieyi's affections and marries a courtesan, Juxian (Gong Li), creating a dangerous, jealousy-filled romantic triangle. Spanning 50 years from the early 20th century to the tumultuous Cultural Revolution, Kaige's passionate, exquisitely shot film captures the vast historical scope of a changing country as well as the mesmerizing pageantry of the opera while also revealing the intimate and touching details of a unique, tender, heartrending love story.



## CAST

Cheng Dieyi.....	LESLIE CHEUNG
Duan Xiaolou .....	ZHANG FENGYI
Juxian .....	GONG LI
Guan Jifa .....	LU QI
Na Kun .....	YING DA
Master Yuan .....	GE YOU
Xiao Si (Adult) .....	LEI HAN
Old Man Zhang .....	TONG DI





## **ABOUT FILM MOVEMENT**

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign-language arthouse titles. Its catalog includes works by directors such as Ryusuke Hamaguchi, Lee Isaac Chung, Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Ciro Guerra, Jan Komasa, and Mélanie Laurent.

**“Film Movement plays a vital role in introducing the best in global cinema to American audiences.”**

—Museum of the Moving Image

## **ABOUT FILM MOVEMENT CLASSICS**

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Ang Lee, Chen Kaige, Luchino Visconti, Stanley Kwan, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, King Hu, and Sergio Corbucci.

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