



FILM MOVEMENT®

presents

## God's Slave

A film by Joel Novoa

*Named One of Variety's Top 10 Latin American Filmmakers*



**Uruguay/Argentina/Venezuela / 2013 / Thriller/Drama /  
Spanish with English Subtitles / 90 min / 1.85:1 / Stereo and 5.1 Surround  
[Official Film Webpage](#)**

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## **FULL SYNOPSIS**

Based on the actual events of a 1994 bombing in Buenos Aires, **GOD'S SLAVE** follows Ahmed, trained since childhood as an Islamic terrorist now assigned to execute a suicide bomb at a synagogue, and David, the cold-blooded Israeli special agent who will stop at nothing to prevent the attack. But neither man is defined solely by their extremist views. Ahmed, posing as a doctor, lives happily with his wife and young son; though David's marriage is on the rocks, he remains devoted to his wife and daughter. With time running out before the attack, David zeroes in on Ahmed as a suspect, his investigation culminating in violent, if unexpected, consequences.

## **SHORT SYNOPSIS**

Based on actual events, **GOD'S SLAVE** follows Ahmed, trained since childhood as an Islamic terrorist now assigned to execute a suicide bomb at a synagogue, and David, the cold-blooded Israeli special agent who will stop at nothing to prevent the attack. With time running out, David zeroes in on Ahmed as a suspect, his investigation culminating in violent, if unexpected, consequences.

## **LOGLINE**

Based on actual events, **GOD'S SLAVE** follows an Islamic suicide bomber and the Israeli special agent determined to stop him.

## **ASSETS**

Official trailer coming soon

Downloadable hi-res images:

<http://www.filmmovement.com/theatrical/index.asp?MerchandiseID=373>

## **FESTIVALS AND AWARDS**

### WINNER:

Manuel Barba Award and Prize of the City of Huelva – Huelva Film Festival

Nueva Visión Award – Santa Barbara Film Festival

Special Jury Prize – Palm Beach Int'l Film Festival

Best First Film Award and Audience Award – Lleida Latin-American Film Festival

### OFFICIAL SELECTION:

Mar Del Plata Film Festival

Panama Int'l Film Festival

San Diego Latino Film Festival

Chicago Latino Film Festival

Atlanta Jewish Film Festival

Toronto Jewish Film Festival

Los Angeles Jewish Film Festival

Venezuelan Film Festival

Uruguay Int'l Film Festival

## **EXCERPT FROM AN INTERVIEW WITH DIRECTOR JOEL NOVOA**

### **What made you want to tell this story as a feature film?**

I have always been intrigued by fundamentalism. That intrigue grew after I was supposed to fly from Venezuela to the United States to catch a plane in New York on September 11, 2001. I was unable to take that plane since I got dengue fever while shooting a movie in the Venezuelan jungle. I watched news of the attack in my jungle hospital TV, and little by little started researching the lives of the terrorists responsible for the attack, mainly getting a big interest in their cover lives.

I got specifically attracted to the AMIA attack years later, when I was in Argentina mixing the sound of another terrorist themed short film called *Zona Cero*, and there was a commemoration of the 15<sup>th</sup> anniversary of the attack. As I started reading, I started feeling sympathy for the victims, who after 15 years had not received an answer for their tragedies. This impunity drew me to investigate the attack more, and the more I investigated, the more confusing the story sounded.

Finally, I realized there were more than five countries involved in the tragedy and decided to make a story that could raise the topic of this tragedy again 20 years later, but at the same time make it interesting, entertaining, and a point of tolerance by mixing different countries into this story.

## **CREW BIOGRAPHIES**

### **JOEL NOVOA, Director**

Joel holds an M.F.A in Film Directing from American Film Institute, and graduated from Metropolitan University in Caracas, Venezuela with a Law Degree. He also studied one year in UCLA's Extension Film Production program. Working in films since the age of 6, Joel has also directed eight short films with selections and honors in more than 30 film festivals, including Cannes, L.A.LIFF, La Habana, TNT Project 48, and the Kuala Lumpur International Film Festival. Joel's thesis film from A.F.I *Machsom* was awarded the prestigious Caucus Foundation Grant, and the Deluxe Laboratories Grant. As first Assistant Director, he has worked on four award-winning features, with official selections and awards in Tokyo, Shanghai, and the Spanish Academy Awards (Goya), and an official submission from Venezuela to Academy Awards.

*God's Slave* is Joel's first feature as a director, at the age of 26, shot in four different countries, after winning contests and co-production grants in Argentina, Spain, Venezuela and Uruguay.

## **CAST**

**VANDO VILLAMIL** (David)

**MOHAMMED AL KHALDI** (Ahmed)

**DANIELA ALVARADO** (Inés)

**CESAR TRONCOSO** (Comisario)

**ROGELIO GRACIA** (Tobías)

**LAUREANO OLIVARES** (Tarik)

**MARIALEJANDRA MARTÍN** (Sarah)

## CREDITS

### CREW

<b>Director</b>	Joel Novoa
<b>Screenplay</b>	Fernando Butazzoni
<b>Cinematography</b>	Carlos Luis Rodriguez
<b>Editing</b>	Manuel Trotta Xue Yin
<b>Executive Producers</b>	Joseph Novoa Fernando Sokolowicz Natacha López
<b>Associate Producers</b>	Elia Schneider Ruben Hornillo Ibi Schneider
<b>Music</b>	Emilio Kauderer
<b>Production Designer</b>	Matias Tikas
<b>Music</b>	Damian Montes Maximiliano Gorriti

### CAST

<b>David</b>	Vando Villamil
<b>Ahmed</b>	Mohammed Al Khaldi
<b>Inés</b>	Daniela Alvarado
<b>Comisario</b>	Cesar Troncoso
<b>Tobías</b>	Rogelio Gracia
<b>Tarik</b>	Laureano Olivares
<b>Sarah</b>	Marialejandra Martín