

HELENA FROM THE WEDDING

Directed by Joseph Infantolino

"Absorbing...deftly written and acted!" -- Jonathan Rosenbaum



USA | 2010 | Comedy-Drama | In English | 89 min. | 16x9 | Dolby Digital

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SYNOPSIS

Newlyweds Alex (Lee Tergesen) and Alice (Melanie Lynskey) Javal are hosting a weekend-long New Year's Eve party for their closest friends at a remote cabin in the mountains. They expect Alex's best friend Nick (Paul Fitzgerald), newly separated from his wife, to show up at the cabin with his girlfriend Lola. Alex and Nick's childhood friend Don (Dominic Fumasa) is also set to arrive with his wife-of-many-years Lynn (Jessica Hecht), as are Alice's pregnant friend Eve (Dagmara Dominczyk) and her husband Steven (Corey Stoll)

Any thoughts of a perfect weekend are quickly thrown out the window as Nick arrives with only a cooler of meat and the news that he and Lola have recently called it quits. Don and Lynn show up a few minutes later deep in an argument. Finally, Eve and Steven make it to the cabin with a surprise guest in tow—Eve's friend Helena, who was a bridesmaid with Alice at Eve's wedding.

With tensions running high at the cabin, Alex tries to approach the young and beautiful Helena. When she rebuffs him, Alex becomes unhinged. He seems to forget about his new wife and the life she represents, and instead begins to wallow in the fact that nothing seems to go right for him. As it creeps closer to midnight on New Year's Eve, we realize that nearly everyone in the group of friends isn't who they appear to be—deep down, they all are a little lost in the world.

FESTIVALS AND AWARDS

IN COMPETITION –

SXSW Film Festival

Montreal World Film Festival

OFFICIAL SELECTION -

Calgary Film Festival

Woodstock Film Festival

Denver Film festival

DIRECTOR'S STATEMENT

HELENA FROM THE WEDDING revolves around one dark night in the life of Alex Javal, a man who is so distracted looking back that he doesn't see what is right in front of him. The film is my attempt to capture the feeling between the fading of youth and the beginning of the rest of life, and one thing New Year's Eve always offers: a look back across the plains of time before we move forward into the future.

— Joseph Infantolino, 2010

ABOUT THE PRODUCTION

THE IDEA

The origin of HELENA FROM THE WEDDING (HFTW) dates around the time of the 2006 New York Film Festival, where writer/director Joseph Infantolino premiered his short film JIMMY BLUE. At the Festival, he decided to make a feature exactly as he had made his short: by writing a script he could finance, shoot and edit with input only from his cast and crew.

Infantolino had spent many years visiting his family's remote cabin in the mountains of New York, and he began to think of this location as the perfect setting for his next film. In the winter, the cabin became an oasis of warmth in an isolated snowy landscape, evoking the feeling of intimacy Infantolino wanted to capture on the big screen. Expecting an argument from his family after he approached them about using the cabin for his film, he was surprisingly only told "don't fuck the place up"—which of course he did and is still repairing, but that's another story.

The specific idea for HFTW began with Infantolino's own marriage fairly late in life at age 37, set against the backdrop of some of his friend's long-time marriages that had begun to show some "discernable" strain. Infantolino stresses the word "discernable" because he believes anyone on the outside never knows what really goes on inside a marriage. He decided to explore this idea in HELENA FROM THE WEDDING, making it a central theme in the film.

The second event which inspired his story was the news in July 2007 that Infantolino was about to become a father. Following this joyful news, he spent many months walking around New York City, pondering the ideas of marriage, relationships, and the nature of identity. These thoughts found their way into HFTW when Infantolino began to pen the script in January 2007. He would rewrite the story countless times, finally settling on a final version in March 2008.

PRODUCTION

On December 2, 2008, Infantolino sold his modest one bedroom apartment in Manhattan, packed up his wife and baby boy, and moved to an even more modest rental in Brooklyn so he could begin work on HFTW. From February to March 2009, he shot the movie in a mere 12 days.

Infantolino relied on a handheld camera, a small crew, and mostly natural light to capture HFTW on film. His producing partner Alexa Fogel and producer Brendan Mason assured that production ran smoothly on their limited budget. Cinematographer Stephen Kazmierski, who had previously shot JIMMY BLUE with Infantolino, led the crew with ease. FROZEN RIVER's sound mixer Micah Bloomberg took charge of recording HFTW's sound. The rest of the crew pitched in with enthusiasm, professionalism, and a ton of hard work.

While the film wrapped after just 12 days, lots of preparation went into making the production possible. Many trips were made by Infantolino, Fogel, Mason and Kazmierski to test various cameras and get a feel for the space and staging of the scenes. As Fogel and Mason organized the logistics of the shoot, Infantolino began casting the film with Suzanne Smith Crowley and Jessica Kelly at Christie Street Casting on the Lower East Side of Manhattan. All the actors were told about the scale and demands of the production and many incredible actors enthusiastically read for the eight parts over the course of several months before Jessica Hecht, Dominic Fumusa, Corey Stoll, Paul Fitzgerald, Dagmara Dominczyk and Gillian Jacobs were chosen.

The process of finding the Javals—the couple at the center of the movie—took a bit longer. One day Infantolino got a call from Suzanne Smith Crowley. Per Suzanne, a wonderful actress named Melanie Lynskey was in town from LA for a few days and Infantolino had to connect with her. After a short meeting, it was clear Melanie had all the qualities of Alice Javal. Thankfully, Melanie signed on without hesitation.

As for Alex Javal, Infantolino searched high and low for the right actor, but kept striking out. At Fogel's suggestion, Lee Tergesen finally came in to meet with Infantolino and immediately impressed him with his combination of humor, intensity and sensitivity. He quickly became an obvious choice for the role, and Infantolino wound up casting Lee without even formally reading him.

And so on a very cold morning in February 2009, the production team left NYC and headed upstate to take over the only hotel in Hancock, NY big enough to house the 8 cast and 13 crew members. Every day would bring its own discoveries and surprises, yet the group was able to come together to successfully create Infantolino's HELENA FROM THE WEDDING.

THE FILMMAKERS

JOSEPH INFANTOLINO

Writer/Director

HELENA FROM THE WEDDING is Joseph Infantolino's first feature film. He is the writer/director of the short film JIMMY BLUE which was an official selection of the 44th New York Film Festival (2006) among others. As a producer, his feature credits include films as varied as David Schwimmer's RUN, FATBOY, RUN (2008) and Jim McKay's OUR SONG (2001).

Director:

2010 HELENA FROM THE WEDDING

2006 JIMMY BLUE (short)

Producer:

2007 RUN, FATBOY, RUN

2004 A HOLE IN ONE

2002 FACE

2000 OUR SONG

1999 CHARMING BILLY

ALEXA L. FOGEL

Producer

In addition to HELENA FROM THE WEDDING, Fogel and her production company Beech Hill Films had her fifth feature, RUN, FAT BOY, RUN, starring Simon Pegg, Thandie Newton, and Hank Azaria (directed by David Schwimmer) released by New Line and Picturehouse world-wide in 2008. Other producing credits include A HOLE IN ONE (starring Michelle Williams), FACE (Sundance 2002), Jim McKay's OUR SONG (Sundance 2000), and CHARMING BILLY.

Ms. Fogel cast the acclaimed HBO original series THE WIRE (Artios Award for Dramatic Pilot Casting), and seven-part Iraq War tale GENERATION KILL (Emmy nomination) for Company Pictures and HBO Films, about the men of the First Marine Recon Battalion. Other recent casting projects have included Paul Haggis' THE BLACK DONNELLYS, Tom Fontana's HBO series OZ, Fontana's BEDFORD DIARIES, Spike Lee's pilot M-O-N-Y, Lasse Hallstrom's NEW AMSTERDAM, Sidney Lumet's STRIP SEARCH, and Marc Forster's STAY.

Alexa L. Fogel is the former vice president for creative affairs of ABC Entertainment. During her tenure at ABC, Ms. Fogel won two Emmy Awards and two Artios Awards for NYPD BLUE, and an Artios Award for MURDER ONE. Ms. Fogel was also awarded three Artios Awards as casting director for Tom Fontana's award-winning HBO series OZ.

BRENDAN MASON
Producer

During his eight-year tenure at Beech Hill Films, Mr. Mason has worked in various capacities in both development and production. Prior to Beech Hill, Mr. Mason worked at Paramount Pictures. HELENA FROM THE WEDDING is his first feature as producer.

STEPHEN KAZMIERSKI
Director of Photography

New York-based Director of Photography Stephen Kazmierski divides his time between dramatic projects and documentary films. The features he has shot include THE MYTH OF FINGERPRINTS, YOU CAN COUNT ON ME, THE CALLER and TRANSAMERICA. On the documentary side he has been involved in projects like NANKING, SOUNDTRACK TO A REVOLUTION and LISTEN UP: THE LIVES OF QUINCY JONES.

JENNIFER LILLY
Editor

Jennifer Lilly began her career in the cutting rooms of New York's top directors, working on Woody Allen's SWEET AND LOWDOWN, SMALL TIME CROOKS, THE CURSE OF THE JADE SCORPION; Martin Scorsese's GANGS OF NEW YORK; and Sidney Lumet's STRIP SEARCH, FIND ME GUILTY, and BEFORE THE DEVIL KNOWS YOU'RE DEAD.

Ms. Lilly's editor credits include SORRY, THANKS – which premiered at SXSW in 2009. SORRY, THANKS was selected for the 2008 IFP Narrative Lab and is the recipient of the Adrienne Shelly Director's Grant, 2008. For her on work on the film WERE THE WORLD MINE, Ms. Lilly was awarded The James Lyons Editing Award for Best Editing of a Narrative Feature at the 2008 Woodstock Film Festival. WERE THE WORLD MINE screened at over 100 international festivals and has been awarded 21 other awards, including the Grand Jury Prize at Outfest, 2008.

In addition to editing feature films, Ms. Lilly directs and edits advocacy films for NGOs. She most recently completed a project for The Chilenje Mother & Child Support

THE CAST

LEE TERGESEN

Alex

A veteran of both film and television, Lee Tergesen's film credits include MONSTER opposite Charlize Theron, THE FORGOTTEN with Julianne Moore, WAYNE'S WORLD, SHAFT and POINT BREAK. He can next be seen in the upcoming RED TAILS from Lucasfilm.

In television, Tergesen starred as Tobias Beecher for six seasons on the acclaimed HBO series OZ. He has also starred in HBO's Emmy Award-winning mini-series GENERATION KILL and BURY MY HEART AT WOUNDED KNEE.

Tergesen was last seen onstage in "Good Boys and True" at Second Stage Theatre and in "The Foreigner" at the Laura Pels Theatre.

Feature Films:

- 2006 THE TEXAS CHAINSAW MASACRE: THE BEGINNING - Holden
PINEAPPLE - Bruce
- 2004 THE FORGOTTEN – Al Petalis
EXTREME DATING - Hack
- 2003 MONSTER – Vincent Corey
- 2002 BARK! - Peter
- 2001 MERGERS & ACQUISITIONS - Isaac
THE BOYS AT SUNSET RIDGE - Ben Thorpe at 33
- 2000 SHAFT - Luger
- 1999 DIAMONDS - Border Guard
INFERNO - Luke
- 1997 GEORGE B. - Frank
- 1996 THE SHOT - Actor
- 1993 WAYNE'S WORLD 2 - Terry
- 1992 WAYNE'S WORLD - Terry
- 1991 POINT BREAK - Rosie
- 1987 MINE BENDERS - Crash Hopkins

Select Television Appearances:

- 2010 ARMY WIVES - Actor
LAW & ORDER: SVU – Billy Skags

2009 CRIMINAL MINDS – Dale Shrader
 HOUSE M.D. – Roy
 ROYAL PAINS – Zack Kingsley
 THE CLOSER – Detective Nick Carey
 THE NEW ADVENTURES OF OLD CHRISTINE – Todd Watski
 KINGS – Minister of Health
 2008 LIFE ON MARS – Lee Crocker
 GENERATION KILL – Evan ‘Scribe’ Wright
 2007 LAW & ORDER: CRIMINAL INTENT – Josh Lemle/Keith Ramsey
 2006 DESPERATE HOUSEWIVES – Peter McMillan
 2005 WANTED – U.S. Marshall Eddie Drake
 LAW & ORDER – Attorney Heller/Clemens
 RESCUE ME – Sully
 CSI: CRIME SCENE INVESTIGATION – Martin Hawkins
 THE EXHONORATED – Walter Rhodes
 OZ (1997-2003) – Tobias Beecher
 2002 ER – Demerol Junkie
 THIRD WATCH – Jared McKinley
 2000 THE BEAT – Steve Dorigan
 1998 TOUCHED BY AN ANGEL – Blake Chapman
 WEIRD SCIENCE (1994-1998) – Chett Donnely/Evil Clown
 HOMICIDE: LIFE ON THE STREET (1993-1997) –Chris Thormann
 1995 JAG – Gunnery Segeant Gentry

MELANIE LYNSKEY

Alice

An accomplished and versatile actress, New Zealand-born Melanie Lynskey took audiences by storm in 1994 with her award-winning performance (Best Actress, New Zealand Film & Television Awards) in Peter Jackson's HEAVENLY CREATURES opposite Kate Winslet. Since then, she has amassed a number of credits both in television and on film.

Prior film credits include Jason Reitman's UP IN THE AIR; Tim Blake Nelson's LEAVES OF GRASS, in which she stars opposite Edward Norton; Steven

Soderberghs' THE INFORMANT, in which she stars opposite Matt Damon; Sam Mendes' latest film AWAY WE GO; and Clint Eastwood's FLAGS OF OUR FATHERS (where she played female lead Pauline Harnois).

Television audiences know her best as Rose in the CBS hit series TWO AND A HALF MEN, opposite Charlie Sheen. She recently completed recording for the HBO animated series THE LIFE AND TIMES OF TIM. She has guest starred in numerous Television series including IT'S ALWAYS SUNNY IN PHILADELPHIA, THE L WORD and THE SHIELD.

Feature Films:

- 2009 LEAVES OF GRASS – Colleen
- THE INFORMANT! – Ginger Whitacre
- UP IN THE AIR – Julie Bingham
- AWAY WE GO – Munch Garnett
- 2008 A QUIET LITTLE MARRIAGE – Monique
- SHOW OF HANDS – Jess
- 2006 FLAGS OF OUR FATHERS – Pauline Harnois
- PARK – Sheryl
- 2005 SAY UNCLE – Susan
- 2003 SHATTERED GLASS – Army Brand
- CLAUSTROPHOBIA – Lauren
- 2002 SWEET HOME ALABAMA – Lurlynn
- ABANDON – Mousy Julie
- SHOOTERS – Marie
- 2001 SNAKESKIN – Alice
- 2000 COYOTE UGLY – Gloria
- 1999 THE CHERRY ORCHARD – Dunyasha
- BUT I'M A CHEERLEADER – Hillary
- DETROIT ROCK CITY – Beth
- FOREIGN CORRESPONDENTS – Melody
- 1998 EVER AFTER – Jacqueline De Ghent
- 1996 THE FRIGHTENERS – Deputy
- 1994 HEAVENLY CREATURES – Pauline Parker

Select Television Appearances:

- 2010 MEMPHIS BEAT – Annaliese
 - TWO AND A HALF MEN (2003-2010) – Rose
- 2009 IT'S ALWAYS SUNNY IN PHILADELPHIA – Kate
- 2008 THE L WORD – Clea Mason
 - PSYCH – Emily Boom
- 2007 DRIVE – Wendy Patrakas
- 2003 THE SHIELD – Marcy
- 2002 ROSE RED – Rachel Wheaton

GILLIAN JACOBS**Helena**

Jacobs can currently be seen in NBC's new comedy COMMUNITY, Created by Emmy-award-winning directors Joe and Anthony Russo (of ARRESTED DEVELOPMENT), the show takes place at Greendale Community College in which Jacobs plays Britta, a student at the college serious about getting her degree, after dropping out years prior.

On the big screen, Jacobs starred opposite Cameron Diaz, James Marsden and Frank Langella in Richard Kelly's THE BOX. Jacobs also recently wrapped production on several independent films including COACH, opposite Hugh Dancy. Additional credits include CHOKE, opposite Sam Rockwell and Angelica Huston, which premiered at the 2008 Sundance Film Festival and won a Special Jury Prize for Best Ensemble Cast, and as the lead in GARDENS OF THE NIGHT opposite John Malkovich and Tom Arnold, which premiered at the 2008 Berlin Int'l Film Festival.

Gillian recently appeared off-Broadway at the Public Theater in Phillip Seymour Hoffman's "The Little Flower of East Orange", opposite Ellen Burstyn and Michael Shannon. She has also starred in "A Feminine Ending" at the Playwrights Theater, and in Adam Rapp's "Cagelove" at the Rattlestick Theater.

Jacobs received her Bachelor of Fine Arts at The Julliard School.

Feature Films:

- 2010 COACH – Zoe
 - NoNAMES – CJ
 - WATCHING TV WITH THE RED CHINESSE – Suzanne
- 2009 SOLITARY MAN – Tall Girl

THE BOX – Dana
2008 GARDENS OF THE NIGHT – Leslie
 CHOKE – Cherry Daiquiri/Beth
2007 BLACKBIRD – Froggy
2005 BUILDING GIRL – Katie

Select Television Appearances:

2010 COMMUNITY (2009 – 2011) – Britta Perry
2009 THE GOOD WIFE – Sonia
 ROYAL PAINS – Tess Frimoli
 LAW & ORDER: CRIMINAL INTENT – Sue Smith
2008 FRINGE – Joanne Ostler
2006 THE BOOK OF DANIEL – Adele Congrave

PAUL FITZGERALD

Nick

In addition to being a published playwright (“No Problem,” “The Floatplane Notebooks”) and screenwriter, Paul’s most recent acting work includes the role of Richard Henry Lee in the Emmy-nominated JOHN ADAMS mini-series for HBO. As a writer/director, Paul’s directorial debut feature, FORGIVEN, premiered at the 2006 Sundance Film Festival, where it was nominated for the Grand Jury Prize, and has gone on to play festivals around the US and Europe, winning multiple awards for directing, screenwriting and performance.

His notable New York theatre credits include the Broadway hit revival of “Noises Off” (opposite Jane Curtain) and the downtown rock musical “Debbie Does Dallas.”

Born in New York City and raised in Lynchburg, Virginia, Paul graduated from E.C. Glass High in 1989 and went on to study theatre and acting at Northwestern University. He received his masters in acting at the Old Globe/University of San Diego Drama School. He currently resides in Brooklyn, New York.

Feature Films:

2006 FORGIVEN (director/writer) – Peter Miles
2004 CRAZY LIKE A FOX – Will Sherman

Select Television Appearances:

- 2010 MIAMI MEDICAL – Bill Evans
- 2009 THE MENTALIST – Elliot Baston
 - GUIDING LIGHT (2006-2009) – Dr. Colin McCabe
- 2008 FRINGE – Ryan Eastwick
 - ELEVENTH HOUR – Lucas Nash
 - MEDIUM – Graham Stacey
 - JOHN ADAMS (mini-series) – Richard Henry Lee
 - NIP/TUCK – Gary Gold
- 2007 SIX DEGREES – Andrew
- 2006 LAW & ORDER: CRIMINAL INTENT – Ted Copeland
 - THE BEDFORD DIARIES – Professor Sean Dixon
- 2005 CSI: MIAMI – Dan Winslet
 - LAW & ORDER – Ron Desler
- 2003 LAW & ORDER: SVU – Ryan Chambers
- 2002 ROSWELL – Paul
 - THE WEST WING – Casey Reed
- 2001 THE PRACTICE – Atty. Powell
- 2000 WILL & GRACE – Paul
 - OPPOSITE SEX – Beau Blodovogel

JESSICA HECHT**Lynn**

One of New York's most respected stage actors, Jessica recently starred with Scarlett Johansson and Liev Schreiber in Arthur Miller's "A View from the Bridge", and appeared in the revival of Neil Simon's award-winning play "Brighton Beach Memoirs." Other Broadway credits include Arthur Miller's "After the Fall," Shakespeare's "Julius Caesar" opposite Denzel Washington, and the world premiere of the Tony Award-winning "The Last Night of Ballyhoo."

Ms. Hecht will next appear in film as Sam Rockwell's wife in THE WINNING SEASON, as well as in MY SOUL TO TAKE, directed by horror master Wes Craven. Jessica was just seen with Larry David in Woody Allen's WHATEVER WORKS. Other notable films include DAN IN REAL LIFE with Steve Carrell, STARTING OUT IN THE EVENING with Frank Langella, SIDEWAYS with Paul

Giamatti, THE FORGOTTEN with Julianne Moore, and THE GREY ZONE directed by Tim Blake Nelson.

Jessica Hecht's television work is extensive and most recently includes a recurring role opposite Bryan Cranston on the Emmy nominated cable hit BREAKING BAD. Well known for her five seasons as "Susan" in FRIENDS, she starred with Jonathan Silverman in THE SINGLE GUY, and with Joan Cusack in WHAT ABOUT JOAN?

Her many Off-Broadway starring roles include "Make Me" (Atlantic Theater), "The House in Town" (Lincoln Center) "Stop, Kiss" (The Public), "Lobster Alice" and "Plunge" (Playwrights Horizons), "Flesh and Blood" (N.Y. Theater Workshop) and "The Forth Sister" (Vineyard Theatre). She also has performed the past seven seasons at the world famous Williamstown Theatre Festival.

Feature Films:

- 2009 WHATEVER WORKS – Helena
- REUNION – Beth
- THE WINNING SEASON – Stacey
- 2008 CALLING IT QUILTS – Cynthia
- QUID PRO QUO – Edie
- 2007 DAN IN REAL LIFE – Amy
- STARTING OUT IN THE EVENING – Sandra Bennett
- 2005 STAY – Boy's Mother
- AT LAST – Laura
- 2004 SIDEWAYS – Victoria
- SAVING FACE – Randi
- 2001 THE GREY ZONE – Man's Wife
- 1999 SEVEN GIRLFRIENDS – Architect's Receptionist
- JUMP – Carol
- 1998 ANARCHY TV – Natalie
- 1995 KICKING AND SCREAMING – Ticket Woman

Select Television Appearances:

- 2010 THE GOOD WIFE – Carla Browning
- 2009 BREAKING BAD (2008-2009) – Gretchen
- LAW & ORDER – Miriam Johnson

2008 ELEVENTH HOUR – Mrs. Beatrice Brown
2005 ER – Stephanie Lowenstein
2003 LAW & ORDER: CRIMINAL INTENT – Meredith Breen
2001 WHAT ABOUT JOAN – Besty Morgan Ludlow
2000 FRIENDS (1994-2000) – Susan Bunch
1999 LAW & ORDER: SVU – Miss Kreutzer
HOMICIDE: LIFE ON THE STREET – Sister Mary Catherine
1995 THE SINGLE GUY (1995-1996) – Janeane Percy-Parker
THE HEIDI CHRONICLES – Chloe
THE WAYANS BROS. – Agent Johnson
1994 PARTY OF FIVE – Amanda
SEINDELD – Lindsay Enright/Marie

LOIS & CLARK – Daily Planet Staffer

DAGMARA DOMINCZYK

Eve

Dagmara Dominczyk's films include ROCK STAR, THE COUNT OF MONTE CRISTO, THEY, KINSEY, THE PRISONER, MENTOR, TRUST THE MAN, RUNNING WITH SCISSORS, and LONELY HEARTS.

She starred on Broadway in "Closer," "Enchanted April," and "The Violet Hour." TV credits include THE FIVE PEOPLE YOU MEET IN HEAVEN and 24.

Feature Films:

2007 PRISONER – Olivia
2006 RUNNING WITH SCISSORS – Suzanne
LONELY HEARTS – Delphine Downing
MENTOR – Julia
2005 TRUST THE MAN – Pamela
2004 KINSEY – Agnes Gebhard
2003 TOUGH LUCK – Divana
2002 THEY – Terry Alba
THE COUNT OF MONTE CRISTO – Mercedes Iguanada
2001 ROCK STAR – Tania Asher

2000 KEEPING THE FAITH

Select Television Appearances:

2006 THE BEDFORD DIARIES – Katrina

2005 24 – Nicole

2004 THE FIVE PEOPLE YOU MEET IN HEAVEN – Marguerite

BAD APPLE – Gina

2003 LAW & ORDER: SVU – Kate Logan

2001 THIRD WATCH – Jeneca Farabee

DOMINIC FUMUSA

Don

Dominic Fumusa is currently starring as series regular Kevin Peyton in Showtime's NURSE JACKIE. His feature film credits include the soon-to-be-released STATEN ISLAND, Marcus Dean Fuller's ONE FALL, MANAGEMENT, THIS IS A STORY ABOUT TED AND ALICE (2008 Cannes Film Festival), DEALBREAKER, written and directed by Gwyneth Paltrow, GRILLED (opposite Burt Reynolds), THE GURU, and CHLOE'S PRAYER.

Fumusa's other television credits include SEX AND THE CITY, THE SOPRANOS, BROTHERHOOD, KINGS, NYPD BLUE, HACK, BONES and appearances on LAW & ORDER and CSI.

Last Spring, Dominic starred in Stephen Belber's hit play "Fault Lines" directed by David Schwimmer at the Cherry Lane Theater. In New York and in London, Fumusa originated the role of Toddy Koovitz in Richard Greenberg's Tony-winning "Take Me Out", directed by Joe Mantello. Fumusa made his Broadway debut opposite Marisa Tomei and Quentin Tarantino in "Wait Until Dark." Other Broadway credits include "A Flea in Her Ear" at the Roundabout Theater Company.

Fumusa lives in Brooklyn with his wife, the actress/producer Ilana Levine, and their two young children, Georgia and Caleb.

Feature Films:

2009 LITTLE NEW YORK – Giammarino

2008 MANAGEMENT – Stan Ball

2006 GRILLED – Ralph

CHOLE'S PRAYER – Matthew

2003 THE GURU – Waldo Hernandez

Select Television Appearances:

2010 NURSE JACKIE (2009-2011) – Kevin Peyton

LAW & ORDER: SVU (1999-2008) – numerous roles

2008 BROTHERHOOD – Father Diego

AS THE WORLD TURNS – Gray Gerard

LAW & ORDER – (2001-2008) – numerous roles

2005 BONES – Peter St. James

CSI: NY – Robert Costa

NUMB3RS – Jonas Bayle

2004 NYPD BLUE – Jerry Toback

HACK – Devlin

2003 CHARMED – Saleel

CSI: MIAMI – Vincent Graziano

2000 SEX AND THE CITY – Jim

THE SOPRANOS – Gregory Moltisanti

COREY STOLL

Steven

New Yorker Corey Stoll has been acting steadily in theater, film and television since graduating from NYU's Tisch School Masters Program in 2003.

Corey can be seen in Philip Noyce's feature film SALT, opposite Angelina Jolie. On Broadway, Corey appeared opposite Liev Schreiber and Scarlet Johnansen in "A View From the Bridge."

Recent engagements include Vershinin in Sarah Ruhl's adaptation of "Three Sisters," directed by John Doyle at the Cincinnati Playhouse on the Park. Other Broadway credits include "Old Acquaintance" (Roundabout) and in "Henry IV" (Lincoln Center Theater). Off Broadway, Corey is best known for originating the role of 'Marks' opposite Viola Davis in "Intimate Apparel" (Drama Desk Award Nominated for Roundabout production, Drama Critics Circle Award for the Los Angeles production.) Corey also originated the title role in Michael Weller's play "Beast" at New York Theater Workshop and appeared in the revival of "Some Americans Abroad" at Second Stage.

Other film work includes PUSH, NORTH COUNTRY, LUCKY NUMBER SLEVIN and BRIEF INTERVIEWS WITH HIDEOUS MEN. Corey has also made numerous appearances in episodic television.

Feature Films:

- 2010 SALT – Shnaider
- 2009 PUSH – Agent Mack
- BRIEF INTERVIEWS WITH HIDEOUS MEN – Subject #51
- 2007 THE NUMBER 23 – Sergeant Burns
- 2006 LUCK NUMBER SLEVIN – Saul
- 2005 – NORTH COUNTRY – Ricky Sennett

Select Television Appearances:

- 2009 THE GOOD WIFE – Collin Grant
- LIFE ON MARS – Detective Ventura
- 2007 NCIS (2006-2007) – Martin Quinn
- 2006 THE NINE – Alex Kent
- STANDOFF – Dr. Wayne
- THE UNIT – Intel Type (Bobby Cullen)
- WITHOUT A TRACE – Steve Goodman
- LAW & ORDER – Gerald Ruane
- 2005 CSI: MIAMI – Craig Seaborn
- ER – Teddy Marsh
- NUMB3RS – Agent Reacher
- ALIAS – Sasha Korjev
- 2004 NYPD BLUE – Martin
- CHARMED – Photographer
- CSI: CRIME SCENE INVESTIGATION – Sex Shop Clerk

CREDITS

CAST

Alex
Alice
Nick
Helena
Don
Steven
Lynn
Eve

Lee Tergesen
Melanie Lynskey
Paul Fitzgerald
Gillian Jacobs
Dominic Fumusa
Corey Stoll
Jessica Hecht
Dagmara Dominczyk

CREW

Written and Directed by
Produced by

Director of Photography
Edited by
Production Designer
Costume Designer
Casting by

Production Manager
Makeup Dept Head
Gaffer
Grip (and appearing as "The Trooper")
First Set Costumer
Production Sound Mixer
Boom Operator
Production Assistant

Dialect Coach
Sound Designer and Mix
Sound Edit
Colorist

Joseph Infantolino
Alexa L. Fogel
Brendan Mason
Stephen Kazmierski
Jennifer Lilly
John Bonafede
Natasha Noorvash
Suzanne Smith Crowley
Jessica Kelly
Arthur Vincie
Aleta Wolfe
Paul Gallan
Jason Shanski
Sara Paterno
Micah Bloomberg
Timothy Cleary
Mark Burzynski
Andrew Maher
Adam Schweig
Jerome Butler
Quentin Chiappetta
David Briggs
Scot Olive
PostWorks NY