

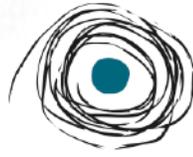


A FILM BY
JESSICA HAUSNER

LOURDES

CO-PRODUCTION OFFICE PRESENTS A COOPRO ESSENTIAL PARISienne DE PRODUCTION and THERMIDOR PRODUCTION "LOURDES" cast SYBILLE TESTUD LEA SYDOLX BRUNO TODDESCHINI EUNA LÖWENSHIN BERHARD UEMANN LINDE PROLOG HEIDI BARATTA HILDE KRAMAR HELGA LOUCH cast also KRIS DE BELLAR MARIUS SCHLEZIERER MADE UP MAYA BENAMER SILVIA PERNEGGER MARTHA RUESS LOU AVALLANAS COSTUME DESIGNER TANJA HAUSNER SOUND OVE HAUSIG SCREENPLAY ELEKTROFILM MATTHIAS LEAPERT BERHARD MAJCHER SOUND DESIGNER OUT OF SILENCE ERIC MOSCHLEW PRODUCTION DESIGNER KATHARINA WÖPPELHANN EDITOR CARINA REISSNER DIRECTOR OF PHOTOGRAPHY MARTIN SCHLACHTL EXECUTIVE PRODUCERS BRUNO WAGNER PRODUCERS MARTIN SCHLACHTL PHILIPPE ROBER SUSANNE MARIAN WRITER & DIRECTOR BY JESSICA HAUSNER SUPPORTED BY ÖSTERREICHISCHES FILMINSTITUT FILMFONDS WIEN EUROIMAGES COUNCIL OF EUROPE MEDIA BOARD BERLIN-BRANDENBURG FILMSTIFTUNG NORDRHEIN-WESTFALEN RÉGION ÎLE-DE-FRANCE LAND NIEDERÖSTERREICH IN COLLABORATION WITH ZDF/ARTE ARTE FRANCE CINEMA OF (FILM)FESTIVAL-ABONNEMENT TPS STAR © 2016 COOPRO FILM PRODUKTION ESSENTIAL FILM PRODUKTION PARISienne DE PRODUCTION THERMIDOR FILM PRODUKTION





FILM MOVEMENT®

presents

LOURDES

a film by JESSICA HAUSNER

WINNER - FIPRESCI PRIZE - VENICE FILM FESTIVAL
WINNER - EUROPEAN ACTRESS (SYLVIE TESTUD) - EUROPEAN FILM AWARDS

“Intelligent, rigorously thoughtful... it takes place in the space between the inexplicable (no explanation is possible) and the unexplained (enlightenment might be around the corner).”

–Manohla Dargis, *The New York Times*

“Beautifully led by birdlike Sylvie Testud as an ailing young woman in a wheelchair, every character (pilgrim and helper alike) exhibits a soul. And shaped with confident talent by the Austrian filmmaker, every serenely composed shot matters.”

– Lisa Schwarzbaum, *Entertainment Weekly*

Austria, France, Germany | 1996 | French with English Subtitles
Drama | 96 minutes | 1.85:1

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SYNOPSIS

Afflicted with multiple sclerosis, Christine (Sylvie Testud) makes a pilgrimage to the holy site of Lourdes in hopes of a miracle. Among thousands of ailed visitors, she proceeds through the well-oiled machinery of the religious tourist destination until the unbelievable happens: she is suddenly able to walk. As Christine becomes the object of wonder and envy, bolstering and testing the faith of her fellow pilgrims, the question remains whether all is as it seems.

A personal favorite of Martin Scorsese, Jessica Hausner's acclaimed third feature distills the central theme of her filmography: the contentious gray area between faith and fact. Dryly humorous and quietly riveting, *LOURDES* is the "superbly subtle, mysterious and brilliantly composed film" (*The Guardian*) that established Hausner as a vital contemporary auteur on a global scale.



JESSICA HAUSNER BIOGRAPHY

Jessica Hausner was born in Vienna in 1972. She studied directing at the Film Academy of Vienna where she made the award-winning short films FLORA (1996) and INTERVIEW (1999). Her debut feature film LOVELY RITA premiered in Un Certain Regard at Cannes in 2001. She returned to Un Certain Regard in 2004 with her second feature, HOTEL. In 2009, LOURDES was selected in competition at the Venice Film Festival, where it was awarded the FIPRESCI Prize. AMOUR FOU premiered in Un Certain Regard in 2014. Hausner's fifth film and English-language debut, LITTLE JOE (2019), premiered in competition at Cannes, as did her most recent feature, CLUB ZERO (2023) starring Mia Wasikowska and Sidse Babbett Knudsen.



CLUB ZERO (2023) - Austria / UK / Germany / France / Denmark / Qatar

LITTLE JOE (2019) - Austria / UK / Germany

AMOUR FOU (2014) - Austria / Luxembourg / Germany

LOURDES (2009) - Austria / France / Germany

HOTEL (2004) - Austria / Germany

LOVELY RITA (2001) - Austria / Germany

INTER-VIEW (short film, 1999) - Austria

FLORA (short film, 1995) - Austria

CAST

Christine
Maria
Kuno
Cécile
Pater Nigl
Frau Huber
Frau Spor
Herr Oliveti
Frau Oliveti

Sylvie Testud
Léa Seydoux
Bruno Todeschini
Elina Löwensohn
Gerhard Liebmann
Linde Prelog
Heidi Baratta
Hubsli Kramar
Helga Illich

CREW

Written & Directed by
Producers

Line Producer
Director of Photography
Editing
Production Design

Jessica Hausner
Martin Gschlacht
Philippe Bober
Susanne Marian
Bruno Wagner
Martin Gschlacht
Karina Ressler
Katharina Wöppermann



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit www.filmmovement.com.

