

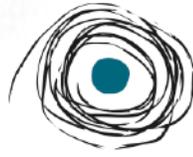


OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

A FILM BY
**JESSICA
HAUSNER**

Lovely Rita

"LOVELY RITA" cast: BARBARA ISKRA, CHRISTOPH BADER, PETER FALHA, WOLFGANG KUSTAL, DARINA BRANDLMEYER, directed by PHOTOGRAF* MARTIN SCHLICK, assistant director: CATHARINA WIPPEMANN, costume design: TANJA HAUSNER, editor: THOMAS SCHMIDT-GENTNER, sound design: ROLF DE SILENCE, sound mix: MARTIN SCHLICK, production manager: SERRAHO HANNAL, executive producer: BARBARA ALBERT, SUSANNA MARGAN, MICHAEL SEEGER, producer: ANTONIA SVOBODA, PHILIPPE BOBER, BENEZ STISSAC, written & directed by: JESSICA HAUSNER, produced by: CROPOS FILMPRODUKTION, PRIMA FILM, ESSENTIAL FILMPRODUKTION, with the support of: ÖSTERREICHISCHES FILMINTITUT, FILMBOARDE BERLIN, BRANDENBURG, WIENER FILMFONDS, ORF FILM/FERNSEH, AFDOMENI, and ILLUMINATE
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FILM MOVEMENT®

presents

Lovely Rita

a film by JESSICA HAUSNER

NEWLY RESTORED IN 4K

**WINNER - FIPRESCI PRIZE | VIENNA FILM AWARD - VENICE FILM FESTIVAL
OFFICIAL SELECTION - UN CERTAIN REGARD - CANNES FILM FESTIVAL**

**“A deliciously observed, ironic take on middle-class Austrian life through an
introverted teen’s eyes.”**

–Derek Elley, *Variety*

**“Hausner makes a highly impressive feature debut with this tragi-comic portrait of a
withdrawn teenager. It signals Hausner as a director with a very distinctive vision
and major-league potential.”**

–Sheila Johnson, *Screen Daily*

Austria, Germany | 2001 | German with English Subtitles
Drama | 79 minutes

Press Contact

Michael Krause | Foundry Communications | (212) 586-7967 | mkrause@foundrycomm.com

Film Movement Booking Contact

Erin Farrell | Theatrical & Festival | (212) 941-7744 x206 | erin@filmmovement.com

SYNOPSIS

Feeling confined by her well-mannered suburban environment, the pubescent Rita gradually attempts to test and break the expectations made of her. As she skips class to pursue her infatuation for a local bus driver as well as her own desires, her disapproving parents and classmates begin to question the motivation behind her provocations. However, Rita's adolescent rebellions occlude a more sinister intention.

“A deliciously observed, ironic take on middle-class Austrian life,” (*Variety*) Jessica Hausner's debut feature establishes her thematic interest in societal assimilation with a singular portrait of teenage recalcitrance. Newly restored in 4k and available for the first time in North America, LOVELY RITA remains just as shocking as it was during its premiere at the Cannes Film Festival in 2001.



JESSICA HAUSNER BIOGRAPHY

Jessica Hausner was born in Vienna in 1972. She studied directing at the Film Academy of Vienna where she made the award-winning short films FLORA (1996) and INTERVIEW (1999). Her debut feature film LOVELY RITA premiered in Un Certain Regard at Cannes in 2001. She returned to Un Certain Regard in 2004 with her second feature, HOTEL. In 2009, LOURDES was selected in competition at the Venice Film Festival, where it was awarded the FIPRESCI Prize. AMOUR FOU premiered in Un Certain Regard in 2014. Hausner's fifth film and English-language debut, LITTLE JOE (2019), premiered in competition at Cannes, as did her most recent feature, CLUB ZERO (2023) starring Mia Wasikowska and Sidse Babbett Knudsen.



CLUB ZERO (2023) - Austria / UK / Germany / France / Denmark / Qatar

LITTLE JOE (2019) - Austria / UK / Germany

AMOUR FOU (2014) - Austria / Luxembourg / Germany

LOURDES (2009) - Austria / France / Germany

HOTEL (2004) - Austria / Germany

LOVELY RITA (2001) - Austria / Germany

INTER-VIEW (short film, 1999) - Austria

FLORA (short film, 1995) - Austria

CAST

Rita
Fexi
Bus Driver
Rita's Father
Rita's Mother
Frau Huber
Frau Spor
Herr Oliveti
Frau Oliveti

Barbara Osika
Christoph Bauer
Peter Fiala
Wolfgang Kostal
Karina Brandlmayer
Linde Prelog
Heidi Baratta
Hubsli Kramar
Helga Illich

CREW

Written & Directed by
Producers

Director of Photography
Editing
Production Design
Costume Designer

Jessica Hausner
Antonin Svoboda, Heinz Stussak
Philippe Bober
Martin Gschlacht
Karin Hartusch
Katharina Wöppermann
Tanja Hausner



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit www.filmmovement.com.

