

ENVIE DE TEMPÊTE PRODUCTIONS PRESENTE

PIO MARMAÏ AGATHE BONITZER



LES NUITS AVEC THEODORE

UN FILM DE
SÉBASTIEN BETBEDER

AVEC: FABRICE ADDE - SARAH LE PICARD - EMMANUEL SIETY - MANUEL WALLADE - NOË SAMPY - NATHALIE BROUTEFFU - LAURENT LACOTTE - RÉALISATION & SCÉNARIO SÉBASTIEN BETBEDER - MUSIQUE ORIGINALE SYLVAIN CHAUVÉAU
IMAGE DENIS GAUBERT - MONTAGE JULIE DUPRÉ - DÉCORS LIONEL ACAT - SON KAVIER GRIETTE - MONTAGE SON ET MIXAGE ROMAN DYMNY - IER ASSISTANT RÉALISATEUR ANTHONY MOREAU - SCRIPTE ANNICK REPERT - DOCUMENTALISTE
CHRISTINE HAMON - COSTUME CAPÔLE GÉRARD - MAQUILLAGE CLARISSE WAQUET - RÉCIE VANESSA ALTMAYER - DIRECTION DE PRODUCTION NICOLAS TRABAUD - PRODUIT PAR FRÉDÉRIC DUBREUIL / ENVIE DE TEMPÊTE PRODUCTIONS
MUSIQUES ADDITIONNELLES THE ANTLERS, BEACH HOUSE, HALF ASLEEP, MANIZZA, THAT SUMMER...

studio
l'EQUIPE

Centre national
du cinéma et de
l'image animée

ARCHIPEL

Envie de tempete productions - Nights with Theodore



MOVIE DETAILS

Production: **Envie de Tempête productions**

Running time: **67'**

Format: **DCP**
24 fps
English Subtitles
Optical sound 5.1

Year of production: **2012**

SYNOPSIS

A party in Parisian flat.

Theodore meets Anna.

Later on, while they walk in the night of Paris, they decide to climb up the fence of the Buttes Chaumont Park.

There, they will share their first night.

They will come back the next nights until this strange attraction will begin to separate them.

ABOUT THE MOVIE

A formal envy is born from this story of Theodore and Anna:

Turn the fiction up side down - almost in an experimental way - by the intrusion of a « documentary reality », based on the truth or not (and play with it).

The film begins like an historic report on the Buttes Chaumont Park.

20th Century film archives are melted with images from nowadays.

When these pictures are shown, we can hear a narrator telling us the story of this place, its construction, its fauna and flora, and that makes us feel like a documentary audience.

Then the voice seems to be closer, and speaks about the esoteric part of this Park.

We are entering then, in a fiction way, Theodore & Anna's story, from their meeting to the end of the love affair.

This project takes place in the Buttes Chaumont Park.

It's the center of the story of Theodore & Anna.

The park is in the 19th area of Paris.

It was created in 1867 and is full of mysteries, real or not, that made the imaginary story of this film possible.

Theodore & Anna when climbing the fences are leaving the city (which is another place of fiction) to enter another place filled with possibilities.

But the park is being addictive, felt and put to test by Theodore, who will drive the story towards a tragic ending.



DIRECTOR'S BIOGRAPHY

Sébastien Betbeder was born in 1975 in Pau, in the west south of France.

After passing his degree in the Ecole des Beaux Arts de Bordeaux, he joined Le Fresnoy, The National Studio of Contemporary Arts.

He directs movies since 1999, writes features for the radio channel France Culture and taught in the Art and Design School of Geneva from 2008 to 2011.

NIGHTS WITH THEODORE (67' – 2012)

SARAH ADAMS (8'30 – 2011)

YOSHIDO (LES AUTRES VIES) (53' – 2010)

Quality Price of CNC 2010, Price SACD-Beaumont-la-Rochelle, best script.
National and international festivals: Brive, Paris, Pantin, Rotterdam...

THE UNBROKEN LINE (6'30 – 2010)

Video Clip for the song «The unbroken line» by Sylvain Chauveau from the album "Singular Forms (Sometimes Repeated)", Type records, 2010
Festival: Pantin (experimental competition)

TOUTES LES MONTAGNES SE RESSEMBLENT (12' – 2009)

National and international festivals: Pantin, Turin, Bangkok, Paris...
Showing: French Institute alliance Française in New York, Cinémathèque of Paris

LA VIE LOINTAINE (56' – 2008)

National prizes: Grand Prix and Price for best male performing for Manuel Vallade (Pantin), Jury Price and CineCinema Price (Brive), Best production (Lutins 2009)
National and international festivals: Paris cinema, Pau, Auch, Turin, Vendôme, Rotterdam, Clermont-Ferrand, Lisboa...
Selected for Césars 2009

NUAGE (81' – 2007) National coming out on September 19, 2007

Best script, new talent CNC
National and international festivals: Locarno, Lecce, Tübingen, India...

LES MAINS D'ANDREA (38' – 2006)

Prices: Vendôme, Pantin,
National and international Festivals: Locarno, Köln, Paris-tout-court, Brive, Lucca...

NU DEVANT UN FANTÔME (23' – 2005) from letters between F. Kafka and M. Jesenska

Price: Quality price of CNC, Pantin

DES VOIX ALENTOUR (29' – 2003)

Quality price of CNC



Sébastien Betbeder's beautifully conceived, finely directed featurette tells a very simple story with great cinematic imagination. Introducing itself as a documentary on the beautiful Parc des Buttes-Chaumont in Paris, it quickly morphs into a wonderfully inventive fiction about a pair of star-crossed lovers whose universe becomes entirely invested in the park — a paradise of cliffs, lakes, bridges, waterfalls, grottos, trees and gardens, centred on the magnificent Temple de la Sybille, built during Napoleon III's redevelopment of the city in the 1860s. (...)

Betbeder effortlessly creates a unique, idyllic mood for his characters. Wrapping themselves in the anonymity of the night and the seclusion of the park allows the two lovers to escape from the world outside. Disappearing into its leafy embrace, they forget, while their love blossoms. Alas, intruders will threaten this perfect retreat.

Les Nuits avec Theodore is a small gem of a film, with the romantic dreaminess of Debussy's *Pelléas et Mélisande* wedded to the flinty modernity of Bresson's *Quatre nuits d'un rêveur*.

Piers Handling, *Festival director – TIFF (Toronto International Film Festival)*

CAST AND CREW LIST

Cast:

THEODORE **Pio MARMAI**, ANNA **Agathe BONITZER**, THE CAVE MAN **Fabrice ADDE**,
SUZANNE **Sarah LE PICARD**, Doc EMMANUEL SIETY **Emmanuel SIETY**, THE LITTLE GIRL **Noë
SAMPY**, THE NARRATOR **Nathalie BOUTEFEU**, THE INTERVIEWER **Laurent LACOTTE**

Crew:

DIRECTED BY **Sébastien BETBEDER**, SCREENPLAY **Sébastien BETBEDER**, MUSIC **Sylvain
CHAUVEAU**, DIRECTOR OF PHOTOGRAPHY **Denis GAUBERT**, EDITOR **Julie DUPRE**, SET
DESIGNER **Lionel ACAT**, SOUND DESIGNERS **Xavier GRIETTE**, **Roman DYMNY**, FIRST
DIRECTOR ASSISTANT **Anthony MOREAU**, SCRIPT SUPERVISOR **Annick REIPERT**,
RESEARCHERS **Christine HAMON**, COSTUME DESIGNER **Carole GERARD**, MAKEUP
Clarisse WAQUET, LOCATION MANAGER **Vanessa ALTMEYER**, PRODUCTION MANAGER
Nicolas TRABAUD, PRODUCER **Frédéric DUBREUIL** / **ENVIE DE TEMPÊTE PRODUCTIONS**,
ADDITIONAL MUSICS **THE ANTLERS**, **BEACH HOUSE**, **HALF ASLEEP**, **MINIZZA**, **THAT
SUMMER...**

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