



Presents



Written & Directed by: **Haroula Rose**

Based on the Novel by: **Bonnie Jo Campbell**

Starring: **Kenadi DelaCerna**, **John Ashton** (*Beverly Hills Cop*, *Midnight Run*, *Gone Baby Gone*), **Tatanka Means** (*The Son*, *Saints & Strangers*, *Tiger Eyes*), **Ajuawak Kapashesit** (*Indian Horse*, *Caleb*, "Outlander"), **Sam Straley** (*Hala*, "The Kids Are Alright," "Chicago P.D."), **Coburn Goss** (*Man of Steel*, *Batman v Superman: Dawn of Justice*, *What Women Want*), **Lindsay Pulsipher** ("True Blood," "Justified," "Hatfields & McCoys"), **Kenn E. Head** ("ER," *Brat 2*, "Chicago Fire")

92 mins // USA // Color // English

[Website](#) // [Facebook](#) // [Twitter](#) // [Instagram](#)

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## **FESTIVALS & AWARDS**

Bentonville Film Festival - Centerpiece Selection, World Premiere  
Efebo d'Oro, Palermo Italy (international premiere) - **WINNER** of the Golden Efebo,  
**WINNER** Award presented by League of Women (for portrayal of women in film)  
Tallgrass Film Festival - **WINNER** Stubbornly Independent Award  
Oxford Film Festival - **WINNER** Alice Guy Blache Emerging Female Filmmaker Award  
Bend Film Festival - **WINNER** Best Director  
Boston Film Festival - **WINNER** Best Director  
Sun Valley Film Festival - **WINNER** One In A Million Award  
MINT ( Montana International) - **WINNER** Best Film, **WINNER** Special Jury Award for Best Acting  
Gallup Film Festival — **WINNER** Best Actress; **WINNER** Best Narrative Feature Film  
Will Rogers Motion Picture Film Festival - **WINNER** , Best Indigenous Feature  
Blow-Up Chicago Arthouse Film Festival - FINALIST , Stanley Kubrick Award  
Red Nation Film Festival - **WINNER** - Best Feature, Best Actor, Actress  
Coven Film Festival - **WINNER** - Best Feature Film  
Budapest Film Festival - **WINNER**  
Nashville Film Festival - Nominated, New Directors Award  
Woodstock Film Festival - Honorable Mention, Maverick Award for Best Narrative Feature  
Vail Film Festival - Nominated , Grand Jury Prize, Audience Award  
Evolution Mallorca - Nominated, Best Narrative Feature  
American Indian Film Festival - 4 Nominations : Director, Supporting Actor, Actress  
Chicago International Film Festival - Nominated, City & State Award  
American Film Festival, Wroclaw - Nominated , Spectrum Award  
Thessaloniki Film Festival - Nominated  
Adirondack Film Festival - Nominated  
Tribal Film Festival  
Holba Pisachi  
Pocahontas Reframed  
Cucalorus Film Festival  
Huntington Beach Film Festival  
Sarasota Film Festival  
River Run Film Festival  
Method Film Festival

**Acclaim for *Once Upon a River***

“ONE OF THE MOST ANTICIPATED FILMS OF THE YEAR”

**-FILMMAKER MAGAZINE**

“A MOST UNCONVENTIONAL HEROINE”

**-INDIEWIRE**

“THERE’S A LOT TO LOVE ABOUT **ONCE UPON A RIVER**. KENADI DELACERNA ABSOLUTELY SHINES...”

**-FILM THREAT**

“GORGEOUSLY LENSED”

**-CINEMAFEMME**

“A FEARLESS HEROINE”

**-IONCINEMA**

“DEEPLY COMPASSIONATE”

**-THE MOVEABLE FEST**

### LOGLINE

ONCE UPON A RIVER is the dramatic, stirring tale of Margo Crane on her journey along the Stark River, in search of her estranged mother. During her odyssey, she grows up fast and learns that family isn't always connected by blood.

### FULL SYNOPSIS

Based on the best-selling novel by Bonnie Jo Campbell, *Once Upon A River* is the story of Native American teenager Margo Crane (**Kenadi DelaCerna**) in 1970s rural Michigan who after enduring a series of traumas and tragedies, sets out on an odyssey on the Stark River in search of her estranged mother.

On the water, Margo encounters friends, foes, wonders, and dangers; navigating life on her own, she comes to understand her potential, all while healing the wounds of her past.

## **DIRECTOR'S STATEMENT**

When I first read ONCE UPON A RIVER, I had this instinct that I had to get this story onscreen. I felt it so deeply that I contacted Bonnie Jo Campbell, the writer, and drove up to her uncle's house on the St. Joe River, a location that inspired the story. We spent the day together and saw it the same way; even finishing each other's sentences at times. It's a best selling book for a reason, and it's because it's unlike any other story I know, and Margo is a singular character unlike any other heroine.

Since childhood I knew I wanted to make films. Especially the ones that transport me to a new place, that challenge me, that feel innovative and that teach me something. When I watch films, I want to be in that new reality, to discover things about the world and about myself. I want to come out of it altered, having been taken somewhere compelling that I will continue to think about. I've also spent a lot of time in these woods, by these rivers, in this moody and gorgeously haunting setting in the heartland.

Now, in the year 2020, after having shot ONCE UPON A RIVER and toured 40 festivals, sold out screenings, many audiences worldwide, winning 18 awards with it in various categories...I can say for certain with empirical data that this story resonates. Its specificity makes it universal, and I consider myself so fortunate to have had the instinct to tell it visually, the commitment to see it through, and the devoted team to make it all a reality.

ONCE UPON A RIVER is an American odyssey with the perfect cocktail of action and adventure, while at the same time it's personal and poetic. It is a classic tale of determination, survival, and acceptance. Margo Crane is vulnerable yet strong. She is a character with whom we can empathize, as her issues are timeless both as a young woman but also as a person finding her voice and her way in life through her experiences.

I have learned so much in many countless ways throughout this process, and am eager to share it all now with a wide audience and a great partner in Film Movement getting it out there. I hope the word spreads, and more people can be on this journey too.

Thank you for reading.

-Haroula Rose

## **CAST BIOGRAPHIES**

### **Kenadi DelaCerna | "Margo Crane"**

ONCE UPON A RIVER marks Kenadi DelaCerna's debut as a film actress. She studied theater and acting for film and television at Douglas Anderson School of the Arts, The New York Conservatory for Dramatic Arts, and is currently studying with Michael Warner at Michael Warner Studios. She is in the works of co-writing and directing her first web series and is looking forward to the opportunities ahead.

### **John Ashton | "Smoke"**

John has appeared in over 100 stage, film, and television productions throughout his more than 50-year illustrious career. Select credits include "Kojak," "Colombo," "Police Story," and a recurring role as Willie Joe Garr in the hit series "Dallas." He then starred in a few mini-series including "A Death in California," "Love, Lies and Murder," "The Tommyknockers," and the critically acclaimed "I Know My First Name is Steven." He later starred as Charlie Battles in his own series "Hardball" for NBC.

His many film credits include BREAKING AWAY, SOME KIND OF WONDERFUL, SHE'S HAVING A BABY, and LITTLE BIG LEAGUE.

His most well known critically acclaimed hit films were BEVERLY HILLS COP I & II as Sgt. John Taggart, and MIDNIGHT RUN as Marvin Dorfler. John received his BA degree in Theater Arts from the University of Southern California and is proudly still working at the profession he loves.

### **Tatanka Means | "Bernard Crane"**

Tatanka Means is an award-winning actor, stand-up comedian and motivational speaker from Chinle, Arizona. He represents the Navajo, Oglala Lakota, and Omaha Nations. His most recent credits include "The Son" on AMC, the upcoming film ONCE UPON A RIVER based on the New York Times' best seller, THE CHICKASAW RANCHER produced by the Chickasaw Nation, and BLACK FEATHER FALLING, which is currently in pre-production.

Means can be seen starring in the television movie SAINTS & STRANGERS for the National Geographic Channel and in the AMC series "The Son" with Pierce Brosnan. He can also be seen in A MILLION WAYS TO DIE IN THE WEST, season two of "Banshee" on Cinemax, "The Night Shift" on NBC, and GRAVES with Nick Nolte. He is currently shooting "The Liberator," which is an animated World War II drama series based on the book by Alex Kershaw to be aired on Netflix.

### **Coburn Goss | "Cal"**

Coburn Goss' film credits include WIDOWS, MAN OF STEEL, BATMAN v. SUPERMAN, THE HUSBAND, THE LUCKY ONES and WHAT WOMEN WANT. TV credits include THE RED LINE, THE CHI, CHICAGO MED, CHICAGO FIRE, EMPIRE, MIND GAMES, THE CHICAGO CODE, RECONSTRUCTION, E/R and PRISON BREAK. Recent Chicago and regional theater: *The Crucible* (Asolo Rep), *The Burials* (Steppenwolf), *The Columnist* (American Blues Theater), *Chimerica* (Timeline Theater) and *The Diary of Anne Frank* (Writers' Theater). He played C.S. Lewis in the long-running *Freud's Last Session* for CRC Productions at the Mercury Theater

and was seen Off-Broadway in *When the Messenger Is Hot* at 59E59. Additionally, he has performed at the Goodman Theater, Next Theater, Seattle Repertory and Arkansas Repertory. He is a founding member of the Irish Theater of Chicago, who produced his play *Marked Tree* (winner of the American Theater Critics' Osborn Award).

### **Sam Straley | "Billy Murray"**

Sam Straley is an actor/filmmaker born and raised in Cincinnati OH, where his passion for acting and film began due to frequent trips to the movies with his grandfather. This love and dedication led him to participate in every opportunity he could during his grade school/high school years. During this time, Sam received two city wide awards, including Best Actor and Best Featured Actor for his performances on stage. In 2013 he moved to Chicago to continue his training as a BFA at The Theater School at DePaul University (Class of 2017). While at school, he guest starred on NBC's Chicago P.D., and Amazon's Philip K. Dick's Electric Dreams. Since graduating, he's worked on a number of feature film's which include Hala (dir. Minhal Baig/Overbrook Entertainment), and Once Upon a River, while also landing a series regular role in ABC's 'The Kids Are Alright' which recently wrapped production.

### **Ajuawak Kapashesit | "Will"**

Ajuawak Kapashesit is an actor, director, and writer for the stage, film, and television who has been working as a performer since 2016. His television credits include *Bad Blood Season 2* (CITYTV/NETFLIX) and *Outlander Season 4* (STARZ). Film credits include the short film *Shinaab* (Sundance 2017, TIFF 2017), and *Shinaab Pt II* (TIFF 2018, Sundance 2019), both written and directed by Lyle Mitchell Corbine Jr. (*Wild Indian*), as well as *Indian Horse* (TIFF 2017) directed by Stephen Campanelli (*Momentum, Grand Isle*) and *Once Upon a River* (Bentonville International Film Festival, 2019) written and directed by Haroula Rose. As a writer, his plays have been performed in Minneapolis, Minnesota and Los Angeles, California. In 2018, Ajuawak was chosen as an Indigenous Film Opportunity Fellow with the Sundance Film Institute. Outside of the Arts, Ajuawak has worked in language revitalization for the past 9 years in the US and Canada helping communities and individuals to sustain their traditional languages. He is currently a resident in the Canadian Film Centre's CBC Actor's Conservatory in Toronto.

### **Lindsay Pulsipher | "Luanne"**

Lindsay Pulsipher is an American actress who started her professional acting career in Salt Lake City, Utah recurring on "Touched By An Angel." After moving to Los Angeles, Lindsay got her first series regular role on "The Beast" with Patrick Swayze. She has been a series regular and recurred on several TV shows including "True Blood," "Hatfields and McCoys," "Law & Order: SVU," "Justified," and most recently, "Fear the Walking Dead," "The Night Shift," and "Shooter."

### **Kenn E. Hedd | "Fishbone"**

Kenn E. Head is a native of Chicago. He is very proud and grateful to be part of this film. He was also part of the cast of the Russian film BROTHERS 2 as well as the film THE CHOSEN. He can also be seen as Delray in the first season of "The Chi" and Tucker on "Chicago Med." He has also appeared in episodes of

the TV series "Empire," "The Exorcist," "Chicago Fire," "Early Edition," and "ER." He has also appeared in numerous plays, to name a few: *Monster*, *Airline Highway*, *Master Harold and the Boys*, *A Raisin in the Sun*, and *The Unmentionables* at Steppenwolf Theatre, *Sucker Punch*, *Denmark*, *Homeland Security*, *Waiting To Be Invited*, *Jelly Belly*, and *Get Ready* at Victory Gardens. He had an absolute blast playing Chuck Berry in Black Ensembles' *The House that Rocked*. He is also proud of a very celebrated performance as Dr. Timual Black in American Theater Company's production of *The Projects*. He has also been fortunate to be able to grace the stage at Second City, The Goodman, Yale Repertory Theater, The Cincinnati Shakespeare Festival, as well as Congo Square and a host of others. At present you can see him in Roundabout Theatre's production of *Toni Stone* in New York.

### **Dominic Bogart | "Brian"**

Dominic starred in Destin Daniel Cretton's Sundance Film Festival breakout feature I AM NOT A HIPSTER, and the SXSW Film Festival sci-fi thriller EXTRACTED, Filmbuff's SYMPATHY, SAID THE SHARK, and BDCF rodeo drama MAHJONG AND THE WEST. Other films include the Lionsgate drama THE GLASS CASTLE, the punk rock flick CBGB, Fox Searchlight's THE BIRTH OF A NATION, and THE GHOST AND THE WHALE. On TV he's recurred as a guest star on CW's ARROW, AMC's FEAR THE WALKING DEAD, ABC's FLASHFORWARD, and HBO's THE CHRIS ROCK SHOW.

Some theatre credits include Nick Massi in JERSEY BOYS (San Francisco/Chicago Company), Mark in the national tour of RENT, ZHIVAGO at La Jolla Playhouse, MOLLY'S DREAM and ALL BUT FORGOTTEN at Soho Repertory Theatre, BAT BOY at Portland Center Stage/Human Race Theatre Company, Jesus in JESUS CHRIST SUPERSTAR at New Bedford Festival Theatre, and SACRIFICING BOUNDARIES at Ensemble Theatre of Cincinnati. Upcoming releases include a lead in the Nate Parker directed series, BASELINES, a supporting role in Parker's award winning Venice Film Festival feature, AMERICAN SKIN, and a supporting role opposite Brie Larson and Michael B. Jordan in the Warner Brothers drama, JUST MERCY.

Dominic earned a Bachelor of Fine Arts degree in dramatic performance from the University of Cincinnati's College-Conservatory of Music.

## **CREW BIOGRAPHIES**

### **Haroula Rose | Writer/Director**

Haroula Rose works in both fiction and nonfiction filmmaking. Her directorial debut ONCE UPON A RIVER was named one of the "most anticipated films" by Filmmaker Magazine, and will be released with Film Movement in October 2020. Rose's pilot LOST & FOUND premiered at Tribeca, and her most recent short film starring Maya Hawke premiered on Nowness. Her other acclaimed short films include WEDDING DRESS, BABY CRAZY, DIANA'S ELECTRIC TONGUE and OUR HOUSE OF GLASS.

Rose's work has been supported by a Fulbright Fellowship, Warner Media, Nantucket Screenwriters Colony, Tribeca's All Access, and Warner Brothers Directing Workshop. Rose is currently developing her second feature film. She was born in Chicago and when she isn't writing or directing, Rose makes music that is released via Thirty Tigers in Nashville. She has toured in the US, Canada, Europe and Asia. Her songs can be heard in many series and films.

### **Bonnie Jo Campbell | Author**

Bonnie Jo Campbell is the author of the National Book Award finalist *American Salvage, Women & Other Animals*, and the novels *Q Road* and *Once Upon a River*. She is the winner of a Pushcart Prize, the AWP Award for Short Fiction, and Southern Review's 2008 Eudora Welty Prize for "The Inventor, 1972," which is included in *American Salvage*. Her work has appeared in Southern Review, Kenyon Review, and Ontario Review. She lives in Kalamazoo, Michigan, where she studies kobudo, the art of Okinawan weapons, and hangs out with her two donkeys, Jack and Don Quixote.

### **David Macias | Executive Producer**

David Macias is the co-founder and President of Thirty Tigers, a diverse entertainment company that specializes in marketing services, music distribution, management, promotion, and publishing for independent music artists. Thirty Tigers releases music from genres as diverse as country, Americana, rock, hip hop and gospel. The company has also ventured into the film business by co-producing the documentary, "Fear of 13," the feature film, "Boomtown," and most recently "Once Upon A River."

Macias is also a GRAMMY Award winning producer and manager for Patty Griffin. His music industry background spans 35 years, starting in record retail in Florida and continuing on with stops at Arista, BMG, EMI, and Giant Records, before co-founding Thirty Tigers in 2001, out of the guest bedroom of his house. Today Thirty Tigers employs 25 people, is headquartered in Nashville, and has employees in Los Angeles, New York, London, North Carolina, and Atlanta.

### **Rhianon Jones | Executive Producer**

Rhianon Jones is a writer, director and producer living between Los Angeles and upstate New York. She attended Vassar and Reed colleges, where she studied film theory before going on to earn a Masters in Screenwriting from the American Film Institute. Her feature film, *Wonder Valley*, premiered at the Atlanta Film Festivals in 2017, and she recently executive produced Rachel Mason's documentary, *Circus*

of Books, which was acquired for Netflix by Ryan Murphy (*Glee, Feud, American Horror Story*). She is the founder of Neon Heart Productions, an independent film production company for female filmmakers. Upcoming Neon Heart Productions films include an untitled Indigo Girls documentary by award-winning filmmaker Alexandria Bombach (*On Her Shoulders*), an arthouse documentary about drug addiction in Ethiopia, directed by Jessica Beshir ("Hairat"), and the feature version of Emma Seligman's short, film "Shiva Baby," which premiered at SXSW in 2018.

She is also in post-production on her own film, *Gayo Dallas*, a documentary feature following a group of die-hard of Latina K Pop fans living in Dallas, Texas. Rhianon Jones recently joined the Women at Sundance council.

### **Ian Keiser | Executive Producer**

Ian Keiser began his career in film at 18 when he cast a young Jack McBrayer (Emmy Nominated) in his first feature film role. Since then he has produced movies starring such talent as Ruby Dee (Oscar Nominated) and Christopher Lloyd (Emmy Winner). He has produced films that won audience and jury awards at festivals such as SXSW and Tribeca. Those films have gone on to find success showing on platforms like Showtime and Netflix, to name a few.

### **Heather Rae | Executive Producer**

Rae is a twenty-year veteran of the film industry with a strong record in Native and other independent films. She has worked on more than two dozen documentary and narrative projects but is best known for *FROZEN RIVER* (2008), *TALLULAH* (2016), and *TRUDELL* (2005). *Frozen River* won two Independent Spirit Awards, including one for Rae as Producer of the Year. It also received Academy Award nominations for the director and for lead actress Melissa Leo and won the Grand Jury Prize at the Sundance Film Festival. From 1996 to 2001, Rae ran the Native Program at the Sundance Institute and was a programmer for the festival. Rae has worked on documentary films including CBS's *500 Nations*, Turner Broadcasting's *The Native Americans*, and PBS's *Storytellers of the Pacific*, *SMOKE SIGNALS* for the Sundance Channel, and was an associate producer on *SILENT TEARS*.

### **Jacqueline "JJ" Ingram | Producer**

A Chicago native, JJ's producing credits include: *Chasing The Blues* (Fulton Market Films), *Operator* (SXSW 2016, The Orchard), *Unexpected* (Sundance, Film Arcade), *Bloomin Mud Shuffle* (Factory 25) and *Baby Mary* (SXSW 2014). JJ recently wrapped the comedy feature, *The Long Dumb Road* (Gamechanger Films). JJ is currently prepping the Chicago based horror-thriller, *Cubicle*.

### **Sam Bisbee | Producer**

Sam Bisbee is an Emmy Award-winning and Independent Spirit Award nominated producer and founding partner of Park Pictures Features, the feature film division of acclaimed commercial production company Park Pictures. In 2009, Sam produced *The New Tenants* which won the Academy Award in 2010 for best Live Action Short. Over the last seven years, Bisbee and Park Pictures have brought nine films to premiere at the Sundance Film Festival, all of which have been picked up at Sundance for distribution:

2012's Sloan Award winner *Robot and Frank* (distributed by Sony/Goldwyn), 2013's Golden Globe nominated *Infinately Polar Bear* (distributed by Sony Pictures Classics) and *God's Pocket* (distributed by IFC), 2015's Midnight selection *Cop Car* (distributed by Focus World/NBC/UNIVERSAL), 2016's Independent Spirit Award winner (Molly Shannon) and four-time nominee *Other People* (distributed by Netflix), 2017's *The Hero* (The Orchard), 2018's *Hearts Beat Loud* (Gunpowder and Sky/Sony Worldwide), *An Evening with Beverly Luff Linn*, and Rudy Valdez's *The Sentence* (HBO) for which Sam also composed the original score. *The Sentence* won the 2018 Sundance Audience Award for US Documentary Competition and just won the 2019 Primetime Emmy Award for Exceptional Merit in Documentary Filmmaking.

### **Grace Hahn | Producer**

Grace Hahn is a Chicago-based producer with a BS in Radio/TV/Film from Northwestern University. Her most recent projects include producing Judy Suh's highly successful short film *ROBERTA'S LIVING ROOM* [Shanghai Film Festival 2018, Austin Film Festival 2018, Fantasporto 2019], producing & line producing the coming-of-age feature *PRINCESS CYD* from director Stephen Cone [2017 Maryland Film Festival, BAMcinemafest 2017, Chicago Film Award winner - 2017 Chicago International Film Festival], and coordinating Kendall Goldberg's feature debut *WHEN JEFF TRIED TO SAVE THE WORLD* [Bentonville Film Festival 2018, Sarasota Film Festival 2018, Newport Beach Film Festival 2018]. Grace has supported Chicago-based independent web series & TV production by serving as Associate Producer for Mia McCullough's "The Haven" web series [distributed by OTV] as well as the pilot for Georgia Bernstein & Cemre Paksoy's "Snugglr" [distributed by Facebook Watch]. Grace has also produced music videos that boast premieres on sites such as Rookie Mag, NPR, and Teen Vogue. She received the 2016 Aida Schwartz Award for Gender in Communication from Northwestern University.

### **Charlotte Hornsby | Cinematographer**

Charlotte Hornsby is a New York-based cinematographer. After graduating from NYU as a Tisch Scholar with Honors in Film & TV, Charlotte moved to New Orleans where she worked with the artist Solange Knowles and filmed her songwriting process for her album "A Seat at the Table." She went on to shoot Solange for New York Magazine's "Life in Pictures," and shoot and direct Beyonce for the 2015 September issue of Vogue. Charlotte has since gained recognition for her work on narratives, commercials and music videos and her work has been featured in *The New Yorker*, *Rolling Stone*, *Pitchfork*, *Nylon*, *The Fader*, *MTV* and on *The Today Show*. The four international commercial spots Charlotte shot for Adidas aired during the 2016 Grammys and 2016 Oscars. Her work has been screened at Sundance, SXSW, CUCALORUS, Indie Memphis, The Maryland Film Festival and The Woodstock Film Festival. "Lucia Before and After," a short film Charlotte shot for director Anu Valia, won the Jury Award for U.S. Short Fiction at the 2017 Sundance Film Festival.

### **Zac Rae | Composer**

Zac Rae is a multi-faceted musician, producer and composer based in Los Angeles. In a career that already spans more than two decades, he has contributed to innumerable records and soundtracks, across almost every format and genre, and remains consistently in demand for his range of unusual

instrumentation and versatile sonic palette. He recently completed his first full length feature score for the movie *Once Upon A River*. In addition to his prolific studio work and other collaborations, Zac is a member of the acclaimed rock group Death Cab For Cutie and performs regularly with them. When not playing music, you can probably find him drinking espresso or driving his vintage Nash Metropolitan around LA.

### **Steven Lambiase | Editor**

Steven Lambiase is a film and commercials editor based in New York City. His recent work includes *As They Slept*, starring Maya Hawke and *Oxalis*, starring Derek Wilson and Andrew W. Walker, which won achievement in filmmaking at the Mammoth Film Festival. In between films, he edits commercials for brands including Kiehl's, Nat Geo, and The Maryland Lottery with award-winning production company Macguffin Films. Steven also acts as post-production supervisor on most editorial projects he is attached to, overseeing all matters of the post-production process and working closely with Directors, VFX Artists, Color Graders, and Sound Mixers. He is currently working with director Haroula Rose on a TV pilot.

### **Sofi Marshall | Editor**

Sofi Marshall is a film editor with a passion for telling complex stories. She's cut over 20 feature films, which have screened at festivals like Sundance, SXSW, Tribeca, and Berlin. Her recent work includes *Villains*, starring Bill Skarsgard and Maika Monroe, *Chained For Life*, which The New Yorker described as "a cinematic revolution" and *The Subject*, starring Jason Biggs and Aunjanue Ellis. Other work includes the Sundance sleeper hit *A Teacher*, Netflix drama *6 Years*, and Tribeca best feature nominee, *Maine*. Sofi also regularly writes about post-production workflows and concepts for the video collaboration platform Frame.io.

**END CREDITS**  
**\_ONCE UPON A RIVER**

Directed by Haroula Rose

Based on the Novel "Once Upon A River" by  
Bonnie Jo Campbell

Screenplay by Haroula Rose

Produced by  
Jacqueline "JJ" Ingram  
Haroula Rose  
Grace Hahn

Executive Producers  
Susan Berghoef  
Julian West  
David Macias

Executive Producers  
Ted Reilly  
Kelly Aisthorpe Waller  
Will Trapp

Executive Producers  
Rhianon Jones  
Sam Bisbee  
Ian Keiser  
Heather Rae

Associate Producers  
William Sidney Parker  
Jules Reid  
Mark Glasgow

Director of Photography  
Charlotte Hornsby

Edited by  
Sofi Marshall  
Steven Lambiase

Additional Editing by  
Sara Shaw  
David Andalman

Original Music by  
Zac Rae

Music Supervisor  
Michael Turner

Production Designer  
Amy Frazzini

Costume Designer  
Mary Mooney

Casting by  
Angelique Midthunder, CSA  
Jennifer Rudnicke, CSA & Mickie Paskal, CSA

John Ashton

Tatanka Means

Ajuawak Kapashesit

Coburn Goss

Lindsay Pulsipher

Kenn E. Head

Dominic Bogart

Sam Straley

And introducing Kenadi DelaCerna

Chicago Media Angels

Thirty Tigers

Neon Heart Productions

Shawnee Lane

In Association with River Run Films

## **CRAWL**

### **CAST (in order of appearance)**

Kenadi DelaCerna	Margo Crane
Tatanka Means	Bernard Crane
Coburn Goss	Cal Murray
Sam Straley	Billy Murray
Arie Thompson	Junior Murray
Josephine Decker	Joanna Murray
Kayla Frischkorn	Julie Slocum
Peter Anthimos Thomson	Toby Murray
Nicholas Kleon Thomson	Tommy Murray
Dominic Bogart	Brian
Evan Linder	Paul
H.B. Ward	Earl
Bradley Grant Smith	Officer 1
Shane Simmons	Officer 2
Ajuawak Kapashesit	Will
John Ashton	Smoke
Kenn E. Head	Fishbone
Jules Reid	Shelley
Angela Rak	Kim
Lindsay Pulsipher	Luanne
Claudia Church	Clinic Receptionist
JJ Ingram	Nurse

Line Producer  
Grace Hahn

1st Assistant Director  
Larissa Malarek

2nd Assistant Director  
Jules Reid

Production Supervisor  
Bryan Smith

Script Supervisor  
Kelsey O'Brien Flath

1st Assistant Camera  
Marcus Odom

2nd Assistant Camera

John Klus

Gaffer  
Sean Gradwell

Grips/Electrics  
Jack Birdsall  
Linkon Pickus  
Zachery Green

Digital Image Technician  
Troy Lewis

Underwater Cinematographer  
Josh Ausley

Fight Choreographer  
Katheryn Pucillo

Stills Photographers  
Daniel Klutznick  
Sarah Kammerer  
Mark Kosin

Production Sound Mixer  
Jesse McAlpin

Boom Operator  
Joe Campbell

Additional Boom Operators  
Justin R. Anderson  
Tim Edson  
Sean Kirkpatrick

Sound Mixer: New York  
Connor Donahue

Location Manager  
William Sidney Parker

Location Scouts  
Danielle Weber  
Antonia Arcely

Graphic Designer  
Giovanna Chiarella

Set Decorator  
Robin Lee

Set Dressers  
Megan Gaudette  
Wei Ting Chang

Props Master  
Linda Wyatt

Armorer  
Matthew Stratton

Assistant Armourer  
Carlton Nienhouse

Set Costumer  
Andrea Pabon

Key Hair & Makeup Artist  
Tiffany Anderson

Additional Hair & Makeup Artists  
Nancy Vela  
Libby Knapp

Production Office Coordinator: New York  
Kendall Kleinberg

Production Office Coordinator: Illinois  
Jules Reid

Production Assistants  
Caleb Ehlert  
Zachery Green

Production Intern  
Kenneth Dantes

Extras Casting  
Jules Reid

Picture Car Coordinator  
William Sidney Parker

Production Counsel  
George Rush

Production Insurance  
Arthur J. Gallagher & Co.  
Athos Insurance Services

Payroll Company  
Media Services Payroll

## **POST PRODUCTION**

Color Services Provided by Fixafilm

Colorist

Color Assistant

Color Producer

## **VISUAL EFFECTS**

Visual Effects Provided by

VFX Artists TF Bundy

Title Design

Deliverables

Audio Post Services - Rumble Audio

Supervising Sound Editor - Ryan Billia

Dialogue Editor - Beau Emory

Sound Effects Editor - Natalia Saavedra Brychcy  
ADR Mixer - Beau Emory

Foley Services - Alchemy Post Sound

Foley Artist - Leslie Bloome

Foley Artist - Joanna Fang

Foley Mixer - Ryan Collison

Foley Mixer - Nick Seaman

Foley Editor - Laura Heinzinger

Re-recording Mixer - Ryan Billia

## **MUSIC**

“The Curious Crystals of Unusual Purity”

Performed by Bridget St. John

Written by Bridget St. John

Courtesy of Cherry Red Records

By arrangement with Friendly Fire Licensing

“Sacred Cows”

Performed by Bent Wind

Written by Gerrard Michael Gibas

Courtesy of Trend Records

By arrangement with Fervor Records

“Get What You Need”

Performed by Target

Written by Dene Earnest

Courtesy of Fervor Records

“Wrong Path”

Performed by Johnny Redmond

Written by Johnny Redmond

Courtesy of 5 Alarm Music

“Dirty Halo”

Performed by Bonnie Prince Billy

Written by Will Oldham

By arrangement with Domino Publishing Company of America Inc.

“Cold Blooded Sally”

Performed by Fran Farley

Written by Fran Farley

Courtesy of Simply Grand

By arrangement with Big Deal Music Group

“Nothin' But The Truth”

Performed by Ann Hodge

Written by Larry Chambers and Raymond Moore

Courtesy of Simply Grand

By arrangement with Big Deal Music Group

“Always Bound”

Performed by Bonnie Prince Billy

Written by Will Oldham

By arrangement with Domino Publishing Company of America Inc.

“I Wish You Were Mine”

Performed by Johnny Redmond

Written by Johnny Redmond

Courtesy of 5 Alarm Music

“Screwed Up Running”

Performed by Mike Turner and Mark Ullrich

Written by Michael Patrick Turner

Courtesy of Your Mom

“The Damage”

Performed by Rodney Crowell

Written by Rodney Crowell

Courtesy of New West Records

“Le Nozze Di Figaro (Act III)”

Performed by Pier Giorgio Morandi

Written by Wolfgang Amadeus Mozart

Courtesy of 5 Alarm Music

“Younger Than Your Eyes”

Performed by JD Souther

Written by JD Souther

Courtesy of JD Souther

“Rachel’s Song”

Performed by Haroula Rose

Written by Haroula Rose, Peter Bradley Adams and Zac Rae

## SPECIAL THANKS

Peter & Efe Spyropoulos, Lon Haber, Danny Passman, Michelle Satter, Ula Sniegowska, US in Progress, Nantucket Screenwriters Colony, Sev Ohanian, Alexander Payne, Warren Beatty, Matt Petock, Sharon Walker, Stan Glapa, Chantal Lian, Nicky Katt, Amanda Urban, Larry Walker, Robert Purcell, and Cypress Resort & Marine, Holli Hopkins, Joshua Ferris, Thea Dunlap, Illinois Film Office, Louis Ferrara, Frederic Odasso, Hannah Macpherson, Valerie Weiss, Giles Andrew, Hannah Fidell, Sarah Adina Smith, Stephen Cone, Kevin Tent, Ian Desai, JanaLee Cherneski, Marios Rush, Alex Thompson, Guinevere Turner, Laurie Collyer, Dana Stevens, Joshua Leonard, Ryan Lough, John Schoenfelder, Anna DeRoy, Bill Clegg, Chuck Boyer, Dave Weaver, Audrey Carter and Visa, Donna Abear, Kristina Guntharp, Kathy Hogan, Helen Chiapetta and the Vegas Cafe, Phil Horsch, Brett Michels, Tammy Rozek, Bettye Sowinski, Nikki Goldbeck, Alan Somers, Russell Friedenberg, Daniel & Carolina Salinas, Debi Salinas, Barrett Barcroft, Michael Garrigan & Village of Antioch, Chief Steve Huffman & Antioch Village Police Department, Barbara Porch & Antioch Chamber of Commerce, Mark Spreyer & Illinois Department of Natural Resources, Stillman Nature Center, Granny's Lakeside Diner, Ainsley Brooks Wonderling, Antioch Public Library, East of Edens Restaurant, John & Melonnie Hartl & C.J. Smith Resort, Bill Eves, Nancy Dilabio, Vickie Wieronski, Anthony Ross, Bob Bless, Amy Ho, Petite Lake Resort, Chief David Hare & Lake County Sheriff's Office, Jack Fields, Dr. Alan & Sophie Thain, Charlene "Char" Jozefiak, Karl Warwick & Village of Lake Villa, Penny & Ron Zasadny, Antioch Elementary School & Staff, Cindy Friend, Dave Pearson, Drew Schneider, Sal Martini-Hayes, Brian Grams, Volo Auto Sales, Greg Behm & Deborah Kloss, Chain O'Lakes State Park, Antioch Packing House, Steve Simpson, Gill's Inc., Sgt. Eric Schreiber, Allen G. Comstock, Russ Andrews, Scot Andrews, Bruce Biancalana, Glenn Bliznick, Erica Heiny, Robert "Bob" Caniglia & Dolly, Julio & Kim Delgado, Cuda's Bar & Grill, Larry Gempp, Kurt Eltvedt, Musky Tales, Alex Mavlyanov & Fox River Recreation, Dave Jachimowski, Rob Hummel, Anna Hummel, Jeremy & Troy Hatfield & Dirty Rides Inc., Bear Mountain Boats, Tom O'Donnell, Dave Tieman, Mike Carter, Mark Wolski, Phil "Jay" Dzialowy, Pam Martz, Serah Vogus & Millcreek Farm, Devlan Lake Boat Shed, Pat Crawford, Xtreme Games, The Refuge

Arri Alexa Provided by Panavision Chicago

Additional Camera Gear Provided by Keslow Camera

Grip Lighting & Walkies Provided by Filmgear Chicago

SAG AFTRA

ARRI

Filmed on location in Antioch, IL and Woodstock, NY

IL Film Office

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