



THE FEATURE FILM DEBUT FROM
THE OSCAR®-NOMINATED DIRECTOR OF **DRIVE MY CAR**



A FILM BY
RYUSUKE HAMAGUCHI

PASSION

PASSION A FILM BY RYUSUKE HAMAGUCHI AIDA KAWAI RYUICHI IKAMOTO FUSAKO URABE DIRECTED BY RYUSUKE HAMAGUCHI WRITTEN BY RYUSUKE HAMAGUCHI DIRECTOR OF PHOTOGRAPHY YŪICHI YUZAWA
FILM MOVEMENT CLASSICS PRODUCED BY SATOSHI FUJII PRODUCTION GRADUATE SCHOOL OF FILM AND NEW MEDIA TOKYO UNIVERSITY OF THE ARTS

"STRIKING... offers florid arias
of confrontation and self-revelation."
—Richard Brody, *The New Yorker*





THE FEATURE FILM DEBUT FROM
THE OSCAR-NOMINATED DIRECTOR OF DRIVE MY CAR
AND WHEEL OF FORTUNE AND FANTASY

PASSION

a film by RYUSUKE HAMAGUCHI

"Hamaguchi's script offers florid arias of confrontation and self-revelation; in his striking repertoire of visual compositions, including flurries of urgent closeups and thrillingly panoramic long takes, the poised and assertive actors seem to fill not just the screen but the city itself with his prose."

—Richard Body, *The New Yorker*

"A movie which not only highlights the director's gift of working with actors, but also his sense of place and time, resulting in a story which is both contemplative and captivating."

—Rouven Linnarz, *Asian Movie Pulse*

Japan | 2008 | Japanese with English subtitles
1.78:1 | Stereo 2.0 | 115 minutes

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SYNOPSIS

A remarkable sophomore feature from one of today's preeminent auteurs. Ryusuke Hamaguchi's *PASSION*, his thesis project at Tokyo University of the Arts, lays the thematic foundations for what would become his internationally renowned body of work. Already trading in his recurrent themes of contemporary alienation and unrequited desire and catalyzing what would become lasting collaborations with actors such as Fusako Urabe, (*WHEEL OF FORTUNE AND FANTASY*) *PASSION* exemplifies the wellspring of Hamaguchi's rich and nuanced vivisection of relationships in the 21st century.

Following a couple, Kaho (Aoba Kawai, also of *WHEEL OF FORTUNE AND FANTASY*) and Tomoya (Ryuta Okamoto), whose engagement announcement among friends reveals a prior infidelity, Hamaguchi infuses the pairs subsequent reckoning and devolution with characteristic emotional clarity that culminates in a devastating finale.



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit www.filmmovement.com.

