

A FILM BY
LEE CHANG-DONG

POETRY

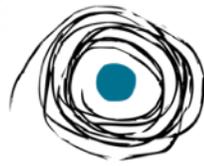
POETRY starring YUN JUNGHEE and LEE DAEWU · KIM HIRA · UNKUREA PRESENTS IN ASSOCIATION WITH DAEPHANA DISTRIBUTION · N.E.W. · KTI CAPITAL · KT CAPITAL · PINEHOUSE FILM PRODUCTION "POETRY" BY LEE CHANG-DONG PRODUCED BY LEE JUNDONG
DIRECTOR OF PHOTOGRAPHY CHOI SEONGMIN · PRODUCTION DESIGNER SAINT-JEAN · COSTUME DESIGNER JUNG WYONGSOO · EDITOR LEE SEUNGHO · EXECUTIVE PRODUCERS LEE JONGHO · CO-PRODUCERS LEE GONGHA · EXECUTIVE PRODUCERS KIM HYUNGEUK · EXECUTIVE PRODUCERS KIM BADA · EXECUTIVE PRODUCERS YOO SHIN JEONGHO · EXECUTIVE PRODUCERS KIM HAYUN
SCREENPLAY BY LEE SEUNGCHUL · BASED UPON THE NOVEL BY LEE SEUNGCHUL · TRANSLATED BY PARK JUNGROO · BASED UPON THE NOVEL BY HIRANGHYUNGYO · SCREENPLAY BY LEE CHONGYEON · WORLD SALES PINECOT · © 2020 UNKUREA CO. LTD. ALL RIGHTS RESERVED

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FESTIVAL DE CANNES
BEST SCREENPLAY





FILM MOVEMENT[®]
CLASSICS

presents

POETRY

a film by LEE CHANG-DONG

4K RESTORATION

“A deceptively gentle tale with a tender ache at its center, as well as a performance from Yun Jung-hee that lingers long in the memory.”

–Justin Chang, *Variety*

South Korea | 2010 | Korean with English Subtitles
Drama | 139 minutes | 1.85:1

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SYNOPSIS

Kind-hearted Mija (Yun Jung-hee) is tasked with raising her troubled teenage grandson, Jong-wook, while her daughter works in far-off Busan. In denial that her abilities as a caregiver are threatened by the early stages of Alzheimer's disease, Mija begins to study poetry writing at the local cultural center. At first she finds inspiration in the beauty of the natural world, but then, when Jong-wook is mired in a shocking scandal, Mija taps into newfound depths of disappointment and pain.

Winner of the Prize of the Ecumenical Jury and Best Screenplay at the Cannes Film Festival, Lee Chang-dong's *POETRY* is a “tour de force” that presents an “extraordinary vision of human empathy” (*The New York Times*). Presented in a new 4K restoration.



DIRECTOR'S STATEMENT

These are times when poetry is dying away.
Some lament such loss and others claim, "Poetry deserves to die."
Regardless, people continue to read and write poetry.

What does it mean, then, to be writing poetry when prospects of an ongoing future seem dismal? This is a question. I want to pose to the public.

But in fact, it is a question I pose to myself as a filmmaker: What does it mean to be making films at times when films are dying away?



LEE CHANG-DONG BIOGRAPHY

Lee Chang-dong began a career in theater in his twenties and then moved on to work as a novelist. He made his debut as a film director with GREEN FISH, a “one-of-a-kind” Korean film noir. If GREEN FISH was an exploration of genre conventions and the real world, he continued his exploration of life and the cinema with PEPPERMINT CANDY, in which he experimented with a narrative using flashbacks, and OASIS, in which he questioned the nature of true communication between people. It was with these latter two films that he received critical acclaim as well as popular success not to mention international acclaim and accolades. OASIS earned Lee Chang-dong and lead actress Moon So-ri awards for Best Director and Best New Actress at the Venice Film Festival. In 2003, he was appointed as Minister of Culture and Tourism. When he was relieved from this official position, he directed his fourth film, SECRET SUNSHINE. The superb performance by Jean Do-yeon as the tormented Shin-ae in SECRET SUNSHINE earned her the Best Actress award at the Cannes Film Festival in 2007. His fifth film, POETRY won the best screenplay award from the 63rd Cannes Film Festival and won the prestigious awards at various national and international film festivals. In 2018, Lee Chang-dong released his acclaimed sixth feature, BURNING, which premiered in competition at Cannes where it won the FIPRESCI Prize.



CAST

Mija
Jong-wook
Elder Kang

Yun Jung-hee
Lee David
Kim Hira

CREW

Written & Directed by
Producer
Executive Producers

Co-Executive Producers

Co-Producer
Cinematography
Lighting
Production Design
Editor
Sound Supervisor
Assistant Director
Make Up/Hair
Costumes

Lee Chang-dong
Lee Joondong
Youn Taesoon
Choi Seongmin
Michel Saint-Jean
Jung Myungsoo
Lee Seungho
Lee Jungho
Lee Dongha
Kim Hyunseok
Kim Bada
Sihn Jeomhui
Kim Hyun
Lee Seungchul (WaveLab)
Park Jungbum
Hwang Hyunkyu
Lee Choongyeon



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit www.filmmovement.com.

