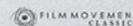
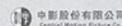


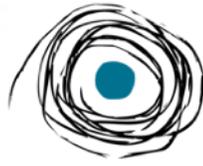
A FILM BY ANG LEE

# PUSHING HANDS



CENTRAL MOTION PICTURE CORPORATION PRESENTS IN ASSOCIATION WITH GOOD MACHINE & ANG LEE PRODUCTIONS PUSHING HANDS A FILM BY ANG LEE STARRING SHUNG LUNG LAI WANG BO Z. WANG DEB SNYDER HAAN LEE  
SUPERVISING PRODUCER CHEUNG SUI JE EXECUTIVE PRODUCER JIANG FENG-CHIYI PRODUCER HSU LI-NONG WRITTEN & DIRECTED BY ANG LEE





FILM MOVEMENT<sup>®</sup>  
CLASSICS

*presents*

A FILM BY ANG LEE

# PUSHING HANDS

**2K RESTORATION  
FROM THE ORIGINAL NEGATIVE**

**“A lovingly observed human comedy.”**

—Kevin Thomas, *Los Angeles Times*

Taiwan, United States | 1991 | Mandarin with English Subtitles  
Drama, Comedy | 105 minutes | 1.85:1 | 2.0 Stereo

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## SYNOPSIS

Having just moved from Beijing, elderly tai chi master Mr. Chu (Sihung Lung) struggles to adjust to life in New York, living with his Americanized son Alex (Bo Z. Wang). Chu immediately butts heads with his put-upon white daughter-in-law, Martha (Deb Snyder), a writer who seems to blame him for her own paralyzing inability to focus. But when Chu begins teaching tai chi at a local school, his desire to make a meaningful connection comes to fruition in the most unexpected of ways.

PUSHING HANDS is the debut film from Oscar-winning director Ang Lee, forming the first chapter in his "Father Knows Best" trilogy, which depicts the tensions between the traditional Confucian values of the older generation and the realities of modern life.

Co-written by collaborator James Schamus, PUSHING HANDS was selected by the 1992 Berlin International Film Festival and won three Golden Horse Awards, paving the way for Lee's worldwide success with films such as CROUCHING TIGER, HIDDEN DRAGON and BROKEBACK MOUNTAIN. Presented in a new 2K restoration.



## SELECT PRESS

**“Pushing Hands displays many of the charms of Mr. Lee's later work, from attention to cooking (there's a funny and appetizing scene involving the making of dumplings) to sweetly autumnal romance.”** –Janet Maslin, *The New York Times*

**“Played with remarkable depth and stoicism by Sihung Lung, a former Taiwanese matinee idol whose career Lee has helped resuscitate... what ensues is a poignant and at times comic tale... the finale is worthy of Capra.”** –Ted Shen, *Chicago Reader*

**“Terrifically impressive.”** –Betsy Sherman, *Boston Globe*

**“Handled with grace and beauty.”** –Zena Jones, *San Francisco Chronicle*

## AWARDS & FESTIVALS

1991 – Golden Horse Awards

Special Jury Award, Best Actor (Sihung Lung), Best Supporting Actress (Lai Wang)

1992 – Asian Pacific Film Festival – Best Feature Film

1992 – Amiens International Film Festival – Best First Film (Ang Lee)

1992 – WorldFest Houston – Gold Remi Award

1992 – Official Selection – Berlin Film Festival (Panorama)

1992 – Official Selection – San Sebastian Film Festival (Open Zone)



## ANG LEE BIOGRAPHY

Ang Lee was born in Pingtung County, Taiwan. The son of a high school principal with traditional ideas about education, Lee chose to study theater in America instead. He went on to get an M.F.A. in Film Production at NYU. In 1990, Lee made his first feature, PUSHING HANDS. His films include THE WEDDING BANQUET (Golden Bear, Berlin Film Festival), EAT DRINK MAN WOMAN, SENSE AND SENSIBILITY (Golden Bear), THE ICE STORM, RIDE WITH THE DEVIL, CROUCHING TIGER, HIDDEN DRAGON (Oscar, Best Foreign Film), HULK, BROKEBACK MOUNTAIN (Golden Lion, Venice Film Festival and Oscar, Best Director), LUST, CAUTION (Golden Lion), TAKING WOODSTOCK, LIFE OF PI (Oscar, Best Director), BILLY LYNN'S LONG HALFTIME WALK, and GEMINI MAN. He lives in New York with his wife.



## **CAST**

Mr. Chu  
Mrs. Chen  
Alex Chu  
Martha Chu  
Jeremy Chu

**Sihung Lung**  
**Lai Wang**  
**Bo Z. Wang**  
**Deb Snyder**  
**Haan Lee**

## **CREW**

Written & Directed by  
Producer  
Executive Producer  
Supervising Producer

**Ang Lee**  
**Hsu Li-kong**  
**Jiang Feng-chyi**  
**Cheung Sui je**



## ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).

