



# FILM MOVEMENT<sup>®</sup> CLASSICS

presents

## **TIME TO DIE** *(TIEMPO DE MORIR)* Directed by Arturo Ripstein



**Mexico / 1965 / B&W / Drama, Western / Spanish with English subtitles  
90 min / 3:2 / HD 2K restoration from original 35mm negative**

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Assets:

Official Trailer: TBD

Downloadable hi-res images: TBA

## SYNOPSIS

Juan Sáyago returns to his hometown after serving 18 years in prison for the murder of Raúl Trueba. Although he killed in self-defense, rumors in town circulated during his absence speculating that the victim was killed in cold blood. Sáyago wants to rebuild the life he was denied with his old lover, Mariana Sampedro, but Trueba's sons have sworn to avenge the murder of their father. This classic Mexican neo-western, was the first realized screenplay of Nobel Prize winner Gabriel García Márquez and legendary Mexican novelist Carlos Fuentes. Under the direction of Arturo Ripstein, *TIME TO DIE* represents one of the earliest examples of New Mexican Cinema and one of the most accomplished Mexican films from the 1960s.

## LOGLINE

A man returns to his hometown after 18 years in prison to face the false rumors of his crime and two sons who seek revenge.

## HARVARD FILM ARCHIVE DESCRIPTION:

*"Boasting a screenplay by Gabriel García Márquez, with dialogue "Mexican-ized" by Carlos Fuentes, Ripstein's strikingly accomplished debut film boldly announced the engaged fascination with Latin American literature that has remained an important constant across his career. Originally designated for another director and producer, TIME TO DIE offered the precocious twenty-one year old Ripstein a chance to prove himself as director after multiple failed attempts as an actor and in spite of the heavy weight of his father's influential position within the Mexican film industry and as producer of the film.*

*A late entry in the cycle of so-called "chile-Westerns" that flourished in Mexico from the late 1950s through the 1960s, TIME TO DIE is a stark and fatalistic revenge story set in a small tumbleweed town that follows the final days of a released convict destined to encounter the vengeful wrath of the son whose father's murder was the cause of his eighteen-year sentence. Anticipating Márquez's own Chronicle of a Death Foretold, TIME TO DIE reveals machismo as a pernicious cultural heredity, a curse pushing men towards unrelenting violence and sexism."*



## CREDITS

### CREW

<b>Director</b>	Arturo Ripstein
<b>Screenplay</b>	Gabriel García Márquez Carlos Fuentes
<b>Producers</b>	César Santos Galindo Alfredo Ripstein
<b>Cinematography</b>	Alex Phillips
<b>Editor</b>	Carlos Savage
<b>Sound Design</b>	Jesús González Gancy Galindo Samperio Reynaldo Portillo
<b>Music</b>	Carlos Jiménez Mabarak
<b>Production Design</b>	Salvador Lozano Mena

### CAST

<b>Mariana Sampedro</b>	Marga López
<b>Juan Sáyago</b>	Jorge Martínez de Hoyos
<b>Pedro Trueba</b>	Enrique Rocha
<b>Julián Trueba</b>	Alfredo Leal
<b>Sonia</b>	Blanca Sánchez



## DIRECTOR'S BIO – Arturo Ripstein

Arturo Ripstein, born on December 13, 1943, in Mexico City, is the son of Mexican film producer Alfredo Ripstein. His interest in film was sparked early through his father and helping on the set



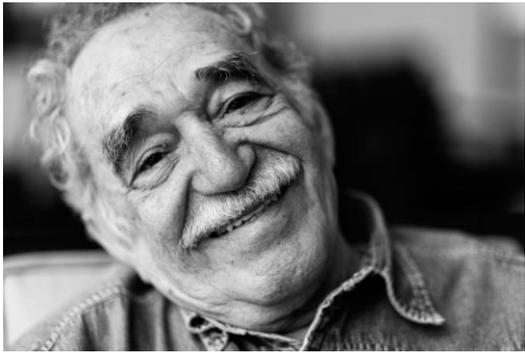
of Luis Buñuel's 1962 film THE EXTERMINATING ANGEL. Having directed a two short films during adolescence, Ripstein made his feature directorial debut at age 21 with the classic Western TIME TO DIE, written by Gabriel García Márquez and Carlos Fuentes. In the 1970s, Ripstein solidified his status as an important voice in Mexican cinema with films like THE CASTLE OF PURITY, dealing with a man's attempts to protect his family from a corrupt society through isolation, and HELL WITHOUT LIMITS, based on a novel by Chilean author José Donoso about a brothel and its transvestite owner, which won a Special Jury Prize at the San Sebastian International Film Festival. Despite growing in renown in Mexico throughout the

1980s, he only gained international recognition in 1993 with his film THE BEGINNING AND THE END, adapted from the novel by Egyptian author Naguib Mahfuz, for which he won the Golden Shell at San Sebastian. Ripstein remains one of the most important Mexican directors today and a central auteur of New Mexican Cinema.

### Filmography

1966 – TIME TO DIE	1986 – EL IMPERIO DE LA FORTUNA
1967 – JUEGO PELIGROSO	1989 – LOVE LIES
1969 – MEMORIES OF THE FUTURE	1991 – WOMAN OF THE PORT
1969 – THE CHILDREN'S HOUR	1993 – THE BEGINNING AND THE END
1973 – THE CASTLE OF PURITY	1994 – LA REINA DE LA NOCHE
1974 – THE HOLY INQUISITION	1996 – DEEP CRIMSON
1974 – LOS OTROS NIÑOS	1998 – EL EVANGELIO DE LAS MARAVILLAS
1976 – THE FAR SIDE OF PARADISE	1999 – NO ONE WRITES TO THE COLONEL
1977 – LECUMBERRI	2000 – SUCH IS LIFE
1977 – THE BLACK WIDOW	2000 – THE RUINATION OF MEN
1978 – HELL WITHOUT LIMITS	2001 – JUAN SORIANO (FECIT DIXIT)
1979 – LA TIA ALEJANDRA	2002 – THE VIRGIN OF LUST
1979 – LIFE SENTENCE	2005 – LOS HEROES Y EL TIEMPO
1979 – LA ILEGAL	2006 – EL CARNAVAL DE SODOMA
1981 – SEDUCTION	2011 – THE REASONS OF THE HEART
1981 – RASTRO DE MUERTE	2015 – BLEAK STREET
1984 – THE OTHER	

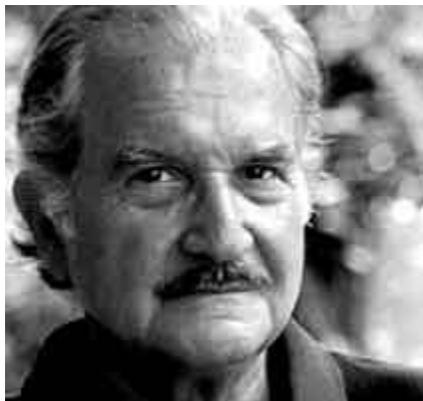
## WRITER'S BIO - Gabriel García Márquez



Gabriel García Márquez, born on March 6, 1927, is widely considered one of the most important Latin American authors of the 20<sup>th</sup> century. His novels, including *One Hundred Years of Solitude* and *Love in the Time of Cholera*, as well as his essays and short-stories have achieved worldwide critical acclaim and popularized the literary style of magical realism, which introduced magical elements to otherwise ordinary situations. García Márquez was awarded the Neustadt International Prize for Literature in 1972 and the Nobel

Prize in Literature in 1982. Upon his death on April 17, 2014, Colombian president Juan Manuel Santos described him as “the greatest Colombian who ever lived.”

## WRITER'S BIO - Carlos Fuentes



Carlos Fuentes was a Mexican novelist and essayist and recognized as “one of the most admired writers in the Spanish-speaking world.” His works, which include *The Death of Artemio Cruz*, *Aura*, *Terra Nostra*, *The Old Gringo*, and *Christopher Unborn*, significantly contributed to the boom in Latin American literature of the 1960s and 70s. His many literary honors include the Miguel de Cervantes Prize, as well as Mexico’s highest honor, the Belisario Domínguez Medal of Honor. Fuentes died on May 15, 2012. In his obituary, *The Guardian* called him “Mexico’s most celebrated novelist” and an author “capable of taking apart the complexities and

absurdities of Mexican political life”.

## AWARDS AND FESTIVALS

Official Selection – Cannes Film Festival Classics 2016

Best Picture – Silver Goddess Award, Mexican Cinema Journalists

## About Film Movement

Celebrating its 15th year, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. Film Movement has released more than 250 feature films and shorts culled from prestigious film festivals worldwide, and last year it had its first Academy Award-nominated film, Naji Abu Nowar’s *THEEB*. Film Movement’s theatrical distribution strategy has evolved to include promising American independent films, documentaries, and an even stronger slate of foreign art house titles. Its catalog includes titles by directors such as Hirokazu Koreeda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, and Ettore Scola. For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).