

VIOLENT PANIC: THE BIG CRASH

A FILM BY KINJI FUKASAKU

暴走パニック大激突

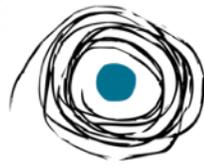


FILM MOVEMENT CLASSICS and TOBEY COMPANY LTD. present a KINJI FUKASAKU film "CRASH COLLISION" aka "VIOLENT PANIC: THE BIG CRASH"
STORY BY KINJI FUKASAKU, MITSUO SHIMIZU, NAOTO WATANABE, YOSHIE KAZAHO, NENKI KOBAYASHI, TANIZO KAWAKITA, HIROO MUROTA
SCREENPLAY BY FUMIO KONAMI, YUICHI TANAKA, KINJI FUKASAKU, MUSIC BY TOSHAO TSUSHIMA, CINEMATOGRAPHY BY TOBU NAKAJIMA, EDITING BY TETSUJI WAKAGI
CASTING BY SHISEI NAKAYAMA, MAP DIRECTOR BY JIRO TOMIYA, EXECUTIVE PRODUCERS ISAMU ICHIDA, DIRECTOR OF PHOTOGRAPHY KINJI FUKASAKU



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FILM MOVEMENT[®]
CLASSICS

presents

VIOLENT PANIC: THE BIG CRASH

a film by KINJI FUKASAKU

2K RESTORATION

“Fast-paced action entertainment...prepare to be blown away.”
–Sketches of Cinema

Japan | 1976 | Japanese with English Subtitles
Action / Crime | 85 minutes

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SYNOPSIS

Takashi Yamanaka (Tsunehiko Watase), an expert bank-robber, plans to pull off the biggest heist of his career, stealing 300 million yen before fleeing to Brazil. However, when the robbery goes awry, Takashi find himself alone and his getaway foiled. Trailed by the police, his lover, his partner-in-crime's brother and countless others, Takashi becomes the target of a manhunt filled with twists, double-crosses and explosive action.

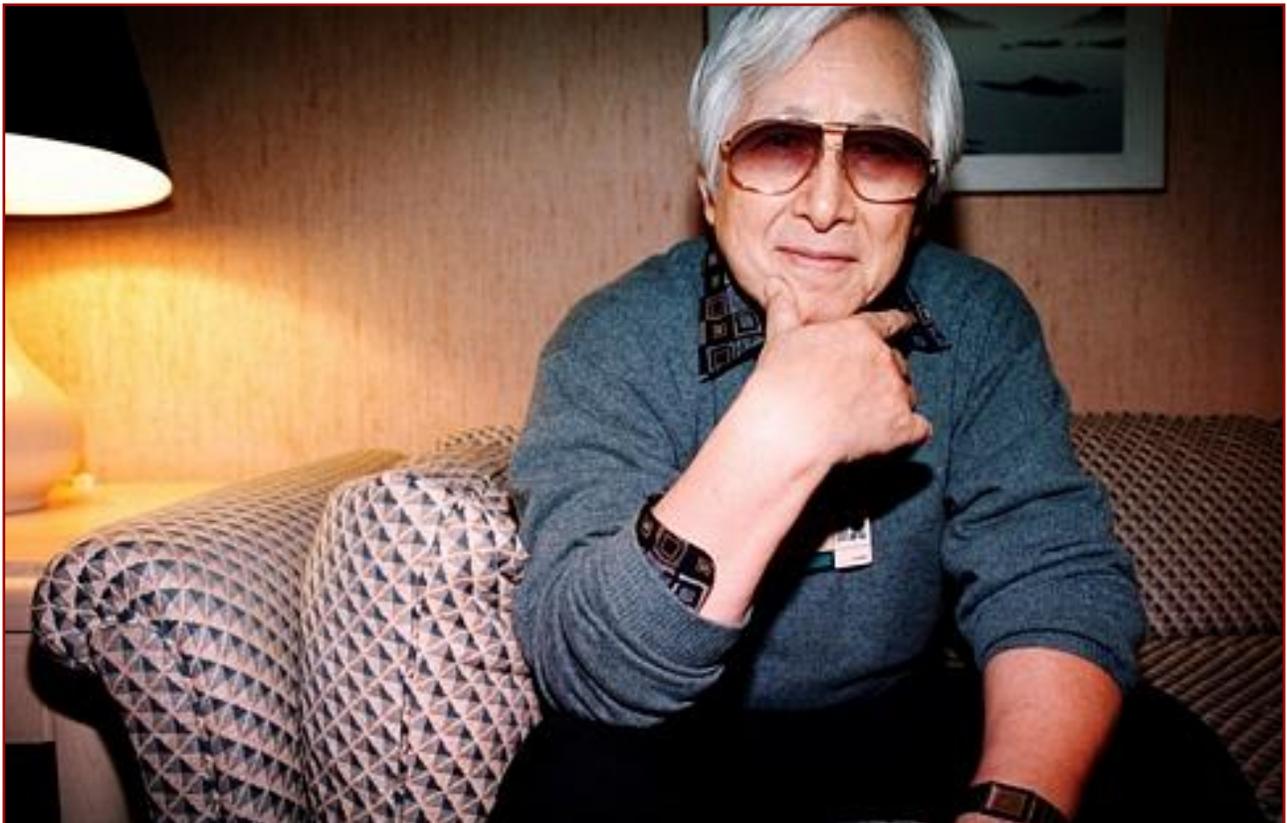
From *Wolves, Pigs and Men* and *Battles Without Honor and Humanity* director Kinji Fukasaku, *VIOLENT PANIC: THE BIG CRASH* is a "cult film spectacle that pulls out all the stops" (*Make Mine Criterion*). Fast-paced, unrelenting and featuring a conclusion that ranks among the most legendary car chases in film, *VIOLENT PANIC: THE BIG CRASH* remains one of the most action-packed masterpieces of Fukasaku's career.



KINJI FUKASAKU BIOGRAPHY

KINJI FUKASAKU (1930-2003, Japan) began studying cinema after World War II, before switching to scriptwriting. After graduating in 1953, he joined Toei company as an assistant director. He made his directorial debut in 1961, directing *Drifting Detective: Tragedy in the Red Valley* and *Drifting Detective: Black Wind in the Harbor*, both starring Sonny Chiba. In 1973, he directed the groundbreaking yakuza film *Battles Without Honor and Humanity*, which spawned seven sequels and three spin-off films. After *Hokuriku Proxy War* (1977), he stopped making yakuza films. In 1993, he received a special Career Prize at Yokohama Film Festival. *Battle Royale* (2000) would become his most famous work. Also in 2000, IFFR devoted an entire programme section to his work. After his death in 2003, his son Kenta Fukasaku finished *Battle Royale II: Requiem*. That same year, he was awarded a Blue Ribbon Special Award and a Special Award by the Japanese Academy in celebration of his work.

Biography credit: IFFR



CAST

Takashi Yamanaka
Michi Midorikawa
Aiko Kuriyama
Masuo Tezuka
Mitsuo Seki
Sakuji Hatano
Katsuo Seki

Tsunehiko Watase
Miki Sugimoto
Yayoi Watanabe
Yūsuke Kazato
Nenji Kobayashi
Takuzo Kawatani
Hideo Murota

CREW

Directed by
Screenplay by

Music by
Cinematography by
Lighting by
Sound by
Art Direction by
Edited by

Kinji Fukasaku
Fumio Kōnami
Yozo Tanaka
Kinji Fukasaku
Toshiaki Tsushima
Toru Nakajima
Tokuji Wakagi
Shigeji Nakayama
Jiro Tomita
Isamu Ichida



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein and Sergio Corbucci.

For more information, please visit www.filmmovement.com.

